

# EUGENE Weekly

Talib Kweli &  
Immortal Technique  
*page 25*

Motorcycle lobby  
*page 8*

Hot Air Society  
*page 5*

## Arrested

*Lives tipping between  
a struggle to survive  
and time in jail*

*page 12*







**chow**

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TWEEDY



## WHO YOU GONNA BLAME?

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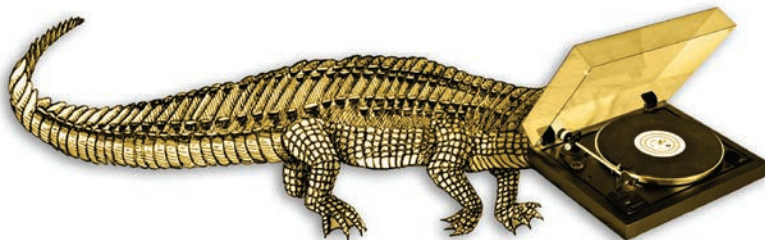


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## THOSE NAKED BONES

As I stand grieving, again, before the ever-so-sad spectacle of the naked bones of the City Hall building, I have to agree with Otto Poticha's memorializing statement in his March 5 Viewpoint, "Standing Naked," urging "everyone to go and view the City Hall frame, give it a second look and imagine what we could or still can achieve. Please join me in seeking management and decision makers with a deeper and more profound vision the next time we go to the polls."

I'd love to be able to agree that we still can achieve something truly forward-looking, rather than the glitzy glass box that will serve virtually no purpose other than housing a few city officials — whilst we pay over \$1 million a year into the unforeseeable future to local landlords to house the real agencies that service this town. Is this truly the best this city can do, with an award-winning UO architecture department only blocks away that could design numerous alternative solutions as student projects?

How much more parks maintenance and other city services (such as the community garden's manager position now cut by half) will end up being cut to enable this monstrosity, which the citizen's committee voted against?

The naked bones await only vision and action on the part of we citizens. The old City Hall stands awaiting truly forward and sustainable thinking! I say, let's change the current paradigm and make a real reconstruction happen!

Robert Thompson  
Eugene

## UNSUNG HEROES

Congratulations of course to the Eugene Civic Alliance, the city of Eugene and School District 4J for the impending transfer of Civic Stadium land to the Eugene Civic Alliance, literally insuring the preservation and renovation of the stadium for public use. Yet let us not forget the small group of unsung heroes who through their vision, commitment, optimism and dedication in the face of

## THIS MODERN WORLD

by TOM TOMORROW



ridicule and derision, made this victory possible.

Signature gathering and grassroots organizing to save Civic began as early as 2006, gaining nonprofit status in 2008 as "Save Civic" and transitioning to Friends of Civic Stadium (FOCS) in 2012. Often criticized and written off as overly nostalgic Ems fans and unrealistic dreamers, Friends remained undeterred. FOCS continued to grow, meet weekly, form alliances, garner public support, eventually creating a plan with the City of Eugene to purchase Civic and establishing an escrow account for fundraising. In the process, Civic Stadium was listed on the National Register of Historic Places, soccer was introduced as the future for Civic and the sturdy old WPA-era stadium remained standing and out of the hands of private developers.

From those of us who believed in your vision, thank you Friends of Civic for the countless hours, energy, money, boundless

optimism and strength of vision you so generously gave to this community. We will not forget you, dedicated Friends, and what you made possible.

"Never doubt that a small group of thoughtful, committed citizens can change the world; indeed it is the only thing that ever has." — Margaret Meade

Rebecca La Mothe  
Eugene

## BAD GRAVEL LEGISLATION

Missing from Tony Corcoran's flock of legislative turkeys (Hot Air Society, 2/26) is the fattest one of them all: his good friend Rep. Val Hoyle's HB 2666.

As Karen Reed called out in a recent *Register-Guard* column, "HB 2666 would make it harder for farmers to fight proposed gravel mines and easier for gravel companies to get approval." The bill "would make it harder to demonstrate that discharges (such as dust, noise, flooding

and groundwater) from the mine would damage farming, and it would shrink the impact zone around a mine where conflicts with adjacent farms must be considered." The legislation would also shrink the mining traffic impact zone to a meaningless level and, adding insult to injury, "would not allow counties to place conditions of approval on mines, unless the conditions would cost the gravel company nothing."

A high percentage of farm soil in Lane County and throughout the Willamette Valley has already been lost to gravel mining and urban sprawl. What we have left must be protected for food production and security. Instead, unconscionably, HB 2666 aims to weaken protections of Class I and II soils.

Farming can produce both crops and jobs perpetually. Mining is a short-term endeavor that irreversibly destroys farmland and its communities. As compensation for her sponsoring HB 2666, Hoyle's political future should be short-term as well.

Because, like Hoyle and the former governor, Corcoran is a labor Democrat and environmentally myopic, it's not surprising that he fails to see their fowl play.

Robert Emmons  
Fall Creek

## TESTING VS. FUNDING

EW reporter Amy Schneider did an excellent job in making the very complex issue of high-stakes, standardized testing easier to understand. The intricate web of federal, state and local requirements make it hard for anyone to comprehend.

What we know is this: Over the past 20 years, there are more tests, costing more money, taking up more time, squeezing out more creative curriculum and becoming more punitive to students, schools, teachers and parents. The "new improved" tests always promise to deliver what the "old" tests didn't: a magic improvement in education to make up for the decades-old defunding of public education.

When I began teaching middle school in the 1980s, my average class size was 23.

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I had time to work with kids, to identify their problems, to work on solutions, to build relationships. Kids had access to lots of creative elective classes.

When Measure 5 passed in 1990, everything changed. Corporations that used to pay half of the taxes in Oregon now paid 35 percent. They saved billions in taxes. The children of Oregon paid the price.

These same corporations, and their national counterparts, now have a powerful role in deciding what gets taught in Oregon, what gets tested and what subjects don't matter. Meanwhile, the captains of industry send their kids to private schools, where they are not tested every year, and where they have lots of access to art, music, languages, etc.

The only route forward in reclaiming public education is to begin by saying "no" to these tests. Let us reclaim a time when local people had a meaningful say in how their children were educated.

*Roscoe Caron  
Eugene*

## ANTIQUATED FORESTRY

If you are concerned about herbicide drift from aerial spraying of timber lands, please contact Sen. Chris Edwards as soon as possible: (503) 986-1707, 900 Court St. NE, S-411, Salem 97301.

Email: [sen.chrisedwards@state.or.us](mailto:sen.chrisedwards@state.or.us).  
Website: [oregonlegislature.gov/edwardsc](http://oregonlegislature.gov/edwardsc).  
Edwards chairs the Senate Committee on Environment and Natural Resources, and he controls the fate of this bill — he can schedule a hearing for this much-needed bill, or not! This may happen as soon as mid-March.

On Feb. 11, Oregon Sen. Michael Dembrow and Rep. Ann Lininger and seven other co-sponsors filed bill SB 613, the Public Health and Water Resources Protection Act, to protect the health of rural Oregonians living near industrial forests and farm land.

What does SB 613 accomplish? 1) Timely notification prior to an aerial spray, 2) Accuracy in reporting pesticide use, 3) A protective buffer around schools and homes and enhanced buffers to protect drinking water systems and fish bearing streams and 4) Ensures the Oregon Health Authority is empowered to respond and investigate poisoning emergencies. OHA will also be provided with resources to develop a program to educate health care practitioners in diagnosis and treatment of poisoning.

This bill is supported by Lane County Medical Society, Oregon Physicians for Social Responsibility, League of Women Voters, Beyond Toxics, Oregon Wild and over 20 other groups in Oregon.

*Carla Hervet, RN, MS  
Eugene*

## WHAT TIME IS IT?

When I'm walking around downtown, people sometimes ask me for the time, or for directions. I suggest we all coordinate our efforts to refuse those requests, because who knows what people are really doing with that time, and who knows what people are really doing with those directions?

*Ashley Wright  
Eugene*

## BAD FOR THE SCHOOLS?

Eugene 4J's form to opt out of the tests reads that parents have to have a "sincerely held belief." This suggests that the district will analyze the sincerity and basis of your belief.

As one who has studied the law, I have a "sincerely held belief" that under the First Amendment, the state (that includes public schools) does not have the right to pass judgment on whether someone has a sincerely held religious belief.

Schools must officially try to ensure that most students take the test. The principal will likely tell you that opting out is bad for the school.

Nothing could be further from the truth. Educators have been protesting this destructive path of high-stakes tests but have not been successful in stopping this. It appears that the only way possible to stop the destruction of our schools is massive

parent and student protest. (Thousands of New Mexico students walked out of their tests.)

Opting out of these harmful, invalid tests is the best thing you can do for your child, your child's teacher and your child's school. Just think. If all of the students in a class were opted out of the tests, then their teacher could teach something really interesting. Perhaps a lesson on the Boston Tea Party.

High school students, especially, have been set up to fail these tests. There is an alternative way for high school students to graduate. For your writing sample, I suggest a paper exploring the "sincerely held beliefs" of Gandhi.

*Nancy Willard  
Eugene*

## DELUSIONAL THINKING

"This Smart House," by Sophia June March 5, is subtitled "Saving the Planet with Home Automation Systems." "Smart" systems are "the future of sustainability," she declares. A perfect example of green/sustainable, i.e. delusional, comfort-zone "thinking." Easy to laugh at for its idiotic superficiality, but the denial is not a laughing matter.

Techno-modernity is the current stage of civilization, which is failing like every civilization before it. This one, by the

# HOT AIR SOCIETY

BY TONY CORCORAN

## Dems Press On!

THE PLOT THICKENS IN OREGON'S VACCINATION HULLABALOO

It's so much more entertaining watching Salem politics than the Boehner and McConnell Obamadrama immigration fiasco in D.C. The Oregon Senate already previewed snarky political hot-air theater in its raucous partisan debate over low-carbon fuel emissions, and the House then passed the low-carbon bill to Kate Brown in a 31-29 dust-up after sticking Kate's motor voter bill down the collective Republican pie hole. And speaking of Kate, Gov. Brown signed her first bill, a change in the outcome of class-action suits, a Democrat target since last session.

Politics may indeed make strange bedfellows, but lately Oregon's Legislature is beginning to look like an Oddfellows sleepover. We are about to have a big debate over our state policy on vaccinations, and conspiracy theories abound. Science versus Scientology! The public commons versus private parental libertarian rights! High political drama from the right and left!

Leading the fight for the Democrats is Sen. Elizabeth Steiner Hayward, a Beaverton-area family physician who graduated from OHSU and practices medicine there. That's what I love about Salem's citizen Legislature; not only are there smart people who practice what they preach, but they are also trained professionals who can teach what they practice — like intelligent public health policy!

Dr. Steiner Hayward is sponsoring SB 442, which would ban parents from claiming non-medical exemptions from their children's school vaccinations. Elizabeth and I met last week to discuss her experience

as the sponsor of this controversial measure. She said she'd been the target of some very aggressive phone and internet nastiness. She begged me not to Google her name. Her haters want to tie her down and inject her because of her neo-Nazi attitude.

This apparently was quite hurtful to this nice Jewish doctor lady. I asked her if there was any organized support or opposition in Salem for the bill. She pointed to the proponents, the usual suspects, the Oregon Medical Association, the Oregon Nurses Association, OHSU, Oregon hospitals, the Academy of Family Physicians and various public health officials. Even the osteopaths support the bill, and they never agree with MDs about anything!

The opposition is indeed odd. First came the news that the lobbyist for the Oregon Chiropractic Association, Dr. Vern Saboe, announced that he would "host" the researcher, Andrew Wakefield, whose infamous 1998 study on the link between autism and common vaccines was called "unethically financed and fraudulent" by the *British Medical Journal*. Wakefield was scheduled to testify before the Oregon Senate Committee on Health Care before Steiner Hayward found out and canceled his appearance.

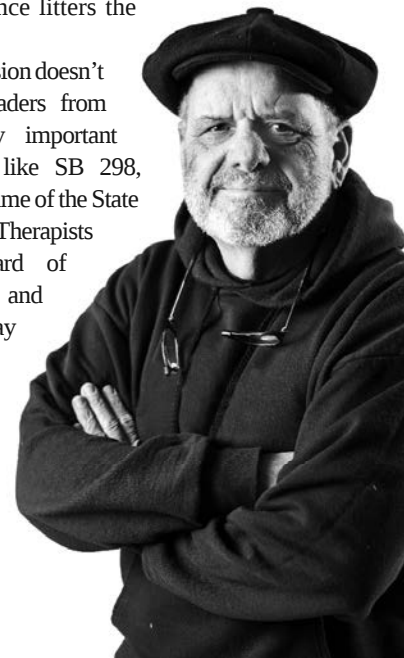
Then, out of the blue (literally), guess who else wants a piece of this action? Senate Republican Tim Knoop has offered to host Robert Kennedy Jr., who is renting a Salem movie theater for one night to show his documentary opposing vaccinations, a private screening just for the Legislature! Why? Because he hates the use of thimerosal, an organomercury compound once used in vaccines. However, according

to Steiner Hayward, thimerosal is no longer used in children's vaccines.

The bad science regarding this issue is legion. The only other organized opposition to the bill is a Facebook page arguing that personal freedom trumps public health and public safety. Fortunately, the U.S. Supreme Court and at least one state supreme court (Mississippi, which also has the highest rate of immunization) have ruled just the opposite. Why the Oregon chiropractors, Tim Knoop and Robert Kennedy Jr. continue to rely on bad science is beyond me. I agree with Steiner Hayward and others that while no one claims there is zero risk in vaccines, the risk is low. While the death rate for measles is one in 1,000, the rate of severe complications for measles vaccine is one in four million. As Dr. Todd Huffman pointed out in a recent R-G letter, it is remarkably easy for curious or cautious parents to be misinformed because "junk science litters the internet."

I hope this discussion doesn't keep my clever readers from ignoring the really important debates in Salem, like SB 298, which changes the name of the State Board of Massage Therapists to the State Board of Massage Therapists and Bodyworkers. Stay tuned. ■

*Tony Corcoran of Cottage Grove is a former state legislator and soon-to-be retired state worker. The views expressed herein are his alone.*





way, is global in its breadth and depth and bids fair to take life and health with it on a grand scale. June's expensive home systems are a ludicrous monument to the very destruction of the planet that its promoters claim to resist.

"No more fumbling in the dark to turn on the hall light." Fumbling in the dark anyone?

John Zerzan  
Eugene

### STOP STALLING

I am a local dog rescue and citizen and I'm mad! I'm appalled that I have to spend my money to save the community's dogs that Greenhill turns away, but they are happy to take my family's tax dollars.

I also am very upset that the rescue people (that do Greenhill's job) are having to spend more time and money for attorneys and a DA to receive public records!

I demand immediately that Greenhill/First Avenue Shelter, county contracted, make public records public. Today. Stop stalling.

Robyn Broadbent  
Springfield

### VAX MISINFORMATION

Please allow me to clear up some of the misinformation you printed in Slant March 5. Oregon does not have the highest percentage of unvaccinated kindergartners in the nation! That 7 percent is misleading information used to scare people. Where are you getting your "facts," EW?

Listen to this: If a kindergartner is vaccinated, they have received all 30 or so of the CDC-recommended shots except for one — say they are missing one of the four polio shots — then that child is considered "unvaccinated." If you compare the real numbers, you can see for yourself that Oregon's vaccination rates on every mandated shot meet or exceed national averages, according to the CDC. Oregon is not in a state of "emergency" as SB 442 declares.

SB 442 applies to all state-licensed schools public, private and childcare facilities.

You want to talk about parents' flawed research? How about reporting on Merck's flawed research? EW, your mission is "to boldly question prevailing wisdom and authority." We beg you to do some serious journalism on this issue. At the very least, do not regurgitate government or corporate propaganda.

SB 442 is an erosion of our personal rights and our freedom to make medical choices!

Stacey Black  
Eugene

EDITOR'S NOTE: According to the Centers for Disease Control's 2013-2014 vaccination coverage, among children in kindergarten, Oregon's rate of exemption was 7.1 percent.

### NOTHING TO HIDE?

Greenhill is the custodian of the records for First Avenue, a public shelter, run by taxpayer money (\$500,000 a year).

Please note that whether or not Greenhill Humane Society is a "public body" subject to disclosure of this information, Oregon Public Records Law is not based on being a governmental entity, nor is it based on the form of incorporation of Greenhill, but rather on the "character of that entity and the nature and attributes of that entity's

relationship to government" (see *Marks v. McKenzie High School* fact-finding team, Oregon Supreme Court Case, 1994). "[N]ongovernmental groups performing duties at the request of a governmental body" are considered public bodies under the law, especially when the function of the nongovernmental group is "traditionally associated with government."

Yes, Greenhill is a private nonprofit, but according to the Oregon Supreme Court, since 1994, that does not matter. It's highly suspicious that Greenhill has been fighting this transparency so hard for three years, ignoring this Oregon Supreme Court ruling (and others). It is unfortunate that in order to get Greenhill management to comply

with the law, we had to hire an attorney. Their self-proclaimed undocumented reports are truly meaningless. Their save rate is meaningless as long as they are putting to death adoptable/treatable animals, which they do. Nonprofits with nothing to hide, hide nothing.

Tamara Barnes  
Eugene, No Kill Lane County

### DEATH TRAP FOR BIRDS

The King Estate perches over Territorial Road near Lorane like a bird of prey admiring its domain. Proclaiming it's the biggest contiguous organic vineyard in the world, they boast that "our large property

and highly diverse habitats are the perfect place for birds to regain their strength."

I recently attended a workshop in the Vineyard Pavilion sponsored by the Eugene Friends of Jung called "Madness and Buddhist Compassion." The notice said: "What the world often considers 'success' and 'triumph' is, from another perspective, sheer madness." As we listened intently, a pair of robins crashed into the windows.

I had mentioned to staff that the building's design was a deathtrap for migrating birds. It has spotless, wrap-around, sliding glass doors. Looking dismayed, an employee replied, "One was dead when we arrived." The pavilion is designed to show off the vineyards.

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Bird studies have found that “one out of every two (window) strikes results in a fatality.” Birds that fly away often die of trauma. The Cornell Lab of Ornithology says putting up small-mesh crop netting saves lives. The sooner the pavilion is bird-friendly, the easier the pinot gris will go down. That’s the wine that made them famous, except among the birds.

Chris Piché  
Eugene

## RANDOM THOUGHTS

Yes, gaining historic status is no easy task in Eugene — especially for trees. Apparently 50 years old is not very old for a tree, so cutting down a whole lot of them in Eugene for the EmX is justified. Like, it’s so easy to raise very, very old trees now in Eugene, since there’s plenty of rain all year long. In no time at all, 30-year-old trees and 50-year-old trees will pop up like magic.

Oh, and Common Core: Apparently that’s why all the charter schools are popping up, so they can avoid having to

use Common Core. I can see how effective Common Core is: It has all the parents and children running the opposite direction.

And that’s so “democratic” of the mayor to hold a public outreach meeting at Grocery Outlet, since that is where all her taxpayers have to shop. She really knows her constituents, doesn’t she?

I have to compliment Eugene and Lane County for finally getting another call center of low-paid jobs for some big company in India. Remember the good old days, when it was just the opposite?

I got a good friend of mine just to register to vote “no” in the upcoming election for the proposed \$35 vehicle registration fee. Even people who never vote on anything are coming out of the woodwork to vote “no.” Have you ever asked the staff at Walmart how much their shoplifting has gone up? They raised all their prices because of shoplifting. Nobody has any money, and you’re going to tax these people \$35 for their broken-down cars?

I really value all the marijuana advertisements. I know where to get my

next hit, but that all depends on how much shoplifting I can do there.

Sincerely, I am a fan of *EW*. Keep up the good work, especially “Savage Love,” the best column in the paper.

Terrance Smith  
Eugene

## RAISE THE STANDARDS

When Sen. Ron Wyden held a town hall meeting at Sheldon High School recently many people got to express their opposition to the Trans Pacific Partnership. I asked him this question:

“The TPP would turn over American sovereign interests to 600 international corporations accountable only to profit. Since Congress, the Legislature and the president don’t have any authority over them, don’t you think supporting the TPP is un-American?”

His answer was that Free Trade Agreements would allow free flow in and out of the U.S. and that this could set up Oregon

as a manufacturer of goods sold worldwide.

The problem with this answer is that without protections for workers, consumers and the environment, jobs will flow to wherever the workforce gets paid the least and workers have less rights. This is exactly what FTAs engender. So to achieve what he proposes, Oregon would have to lower its wages!

The only solution which would be best for all to achieve is raising the standards worldwide. Minimum wage in the U.S. should be a *livable wage*. If the same happens in other countries, no one will be exploited and the pyramid metaphor of a few billionaires on top and millions of poor people at the bottom will be replaced by less economic extremes.

Hard work would still be rewarded, but the wealth of states and countries would express more justice. This is what the Eugene-Springfield Solidarity Network (ESSN) works towards.

David Ivan Piccioni  
ESSN Board member

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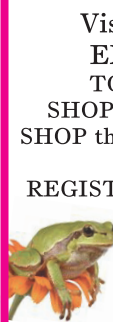
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# ACTIVIST LERT

- The **Eugene Police Commission** will meet at 5:30 pm Thursday, March 12, at EPD Headquarters, 300 Country Club Road. On the agenda is “citizens filming officers policy review.” The EPD does not currently have a policy regarding citizens recording officer interactions, such as how far away citizens must stand to avoid being arrested for interference. Email [Jeremy.D.Cleversey@ci.eugene.or.us](mailto:Jeremy.D.Cleversey@ci.eugene.or.us) or call 682-5852 for more information.

- An all-day symposium on “**Public Engagement in Latin@ and Latin American Studies**” will begin at 9 am Thursday, March 12, at the Knight Library Browsing Room on campus. Free. Sponsored by the UO Center for Latino/a and Latin American Studies [CLLAS]. Find the schedule, list of speakers and registration information at [wkly.ws/1yt](http://wkly.ws/1yt).

- A rally in support of SB 629, also known as the **Right to Rest bill**, will begin at 2 pm Thursday, March 12, on the steps of the Oregon State Capitol in Salem. Contact Monica at (503) 860-9880.

- The Eugene **Bicycle and Pedestrian Advisory Committee** will meet at 5:30 pm Thursday, March 12, at the Atrium Building, 99 West 10th Ave. On the agenda are the Eugene Trails Plan, the Eugene Climate Recovery ordinance and bike parking code changes. Call 682-5471 or email [lee.shoemaker@ci.eugene.or.us](mailto:lee.shoemaker@ci.eugene.or.us).

- Oregon **Sen. Jeff Merkley** will be holding three town halls in our area on Saturday, March 14. The first will be at 10 am at the Corvallis Public Library, 645 NW Monroe Ave. Next will be at 1 pm at the Halsey City Hall in Halsey. The last will be at 4 pm at Harris Hall, 125 E. 8th Ave. in Eugene.

- A “**Forest Pesticide Reform Advocacy Day**” is being planned for 9 am to 4 pm Thursday, March 12, at Room 350 of the Oregon State Capitol, Salem. Contact Lisa Arkin at Beyond Toxics, 465-8860.

- A benefit for **Community Alliance of Lane County (CALC)** will be from 5:30 to 8:30 pm Monday, March 16, at Ninkasi Brewing, with the birthday of longtime program director Michael Carrigan also being celebrated. Free. Call 485-1755 for more information.

- **Oregon Wild** has a special program on “Tim Palmer’s Field Guide to Oregon’s Rivers” from 6:30 to 8:30 pm Tuesday, March 17, at Claim 52 Brewing, 1030 Tjinn Street. Palmer is an author and photographer who will show slides based on his new book, *Field Guide to Oregon Rivers*, published by OSU Press. See [oregonwild.org](http://oregonwild.org) or call 344-0675 for more information.

- **Oregonians for Industrial Hemp** will meet from 5:30 to 7:30 pm Thursday, March 19, at Growers Market, 454 Willamette St. Call Kathy Ging at 342-8461.



We hear changes are afoot at **BRING Recycling** as Executive Director Julie Daniel and Director of Communications and Development Sonja Snyder are both planning to retire in May. Ephraim Payne recently took over as director of outreach and communications when Shirley Perez West left. Daniel has been with BRING for 19 years and is credited with spearheading the \$3.2 million capital campaign that created the new Planet Improvement Center in Glenwood. She also launched the RE:think Business program and the annual Home and Garden Tour. “After many years of ‘doing,’ I want to spend a lot more time ‘being,’” Daniel says in the latest *UsedNews* newsletter. “I can’t wait to see where BRING goes next.”

The 36th annual **Lane County Home & Garden Show** will begin Thursday, March 12, and continue through the weekend at the Lane County Fairgrounds, featuring some 300 local and regional vendor exhibits and information booths. Show manager Karen Ramus promises spectacular flower displays this year and nationally known speakers will include Melinda Meyers, John Fischer and The Dahlia Queen. Find the event online at [eugenehomeshow.com](http://eugenehomeshow.com) or call at 484-9247.

>>> CONTINUED ON P. 10

# NEWS



— — — — —  
**‘The aim is to get motorcycles out of traffic jams, not to get them to the front of the line in town.’**

— PAULA LESLIE,  
EXECUTIVE DIRECTOR BIKEPAC

— — — — —

## MOTORCYCLE LOBBY HOPES FOR NEW LAWS TO FREE UP ROADS

Motorcyclists may see some new laws on the books after this legislative session, including ones that would let them filter through traffic jams and pass through some red lights. BikePAC of Oregon — the main motorcycle lobby group in the state — has been working hard to persuade legislators to take up a few motorcyclist issues.

Sen. Chris Edwards (D-Eugene) and Rep. Gene Whisnant (R-Sunriver) have sponsored the “dead red” bill (SB 533 and HB 2373). The proposed law would allow motorcyclists and bicyclists to pass cautiously through red lights that don’t get triggered by their weight. At stoplights that use motion detectors in order to turn green, bikes and motorcycles would be required to wait for a full cycle of lights before they could proceed through a red light.

There are 16 other states that have similar provisions. The Senate Committee on Business and Transportation heard testimony from a rider who said people in cars get aggressive when she waits at red lights. She said she tries to signal to them that they can come up next to her to make the light turn, but that this law would solve the whole problem in a much simpler way.

The bill came out of the Senate Committee on Business and Transportation with full support on March 4 and is now waiting on its final reading on the Senate floor.

Paula Leslie, the executive director of BikePAC Oregon, says the dead red bill is one of a few she thinks has a good chance of passing this legislative session.

Another issue BikePAC hopes will get addressed is “lane sharing” or “filtering” — letting motorcyclists filter through backed-up vehicles in traffic.

Three bills have been proposed addressing motorcycles and lane sharing. One suggests that motorcycles use the shoulder to pass cars, and the other two would allow motorcycles to pass cars in the same lane.

“The aim is to get motorcycles out of traffic jams,” Leslie says, “not to get them to the front of the line in town.”

Advocates of lane sharing say it is win-win for everyone on the road. By letting motorcycles through, the traffic jams decrease in size. Since motorcycles don’t have air conditioning and rely on wind to cool their engines, they argue being able to move out of a hot pack of jammed cars would make everyone safer. They say passing in the same lane is best, because the shoulders of roads are not a place people consistently watch for traffic.

BikePAC hopes that SB 694 will pass; it addresses lane sharing and is sponsored by Sen. Jeff Kruse (R-Roseburg). Leslie hopes to persuade legislators to add amendments clarifying when and where lane sharing would be allowed, and at what speeds.

Lane sharing became a controversial topic in California in the past few years, when legislation was proposed to make it officially legal. Currently it is neither illegal nor legal in that state.

The motorcycle lobbyists are also advocating for passage of SB 424, which would require all gas stations to have at least one pump with ethanol-free fuel. That bill passed out of the House and is waiting to be referred to a committee in the Senate.

Finally, BikePAC members say another issue they would like to work on with Sen. Edwards is the anti-profiling bill, SB 486, which would prohibit law enforcement officers from profiling individuals based on a list of characteristics and circumstances. BikePAC wants to add “mode of transportation” to that list.

BikePAC has also initiated HB 2989, which would allow motorcyclists over 18 years of age to ride without a helmet on. That bill has several legislators signed on to it, but Leslie says she’s doubtful it will pass, because the Governor’s Advisory Committee on Motorcycle Safety has said it will not support it. — *Lucy Ohlsen*



# NINKASI WORKING TO MITIGATE NOISE, CEO SAYS

Eugene's Whiteaker neighborhood is an eclectic blend of houses, businesses and industrial complexes, "a mixed-use neighborhood," as Ninkasi CEO Nikos Ridge puts it. This mix can bring unwelcome noise to Whiteaker residents: Shouts and music from the booming nightlife scene on Blair Boulevard make their way in to households or, in Ninkasi's case, industrial noise from its new brewing facility.

The expansion went online in April of last year, and in terms of brewing, Ninkasi considers it a success — the facility currently produces about 70,000 barrels of beer per year, and it allows Ninkasi to brew a greater variety of beers.

But the noise from the brewing equipment, Ridge says, is a problem — one that he is trying to fix.

It wasn't readily apparent to anyone just how much noise the equipment would make until it was up and running, and Ridge says that while Ninkasi followed permit and city code procedures, the city of Eugene doesn't have a process that assesses the auditory impact of a building. Because of that, the structure was never evaluated in terms of noise output.

"We're in a situation where we wish we could have designed it a bit differently, but since we didn't, we've been working to develop an ex post facto solution," Ridge says. "It's just taking some time because it's a big project and has to be custom engineered with regards to the building."

Ridge says a giant, sound-blocking wall is in the works, manufactured by Oregon Industrial with a cost of around \$90,000.

In the meantime, nearby Whiteaker residents say they can hear loud noises coming from Ninkasi's facility.

"It gives me headaches and stresses me out, and it makes it so I can't even use my yard," says Whiteaker resident Hannah Levin, an LCC student. "It's a constant, high-pitched noise. Trucks run for hours and hours on end, there are fork lifts and trucks going at 6 am and even just the music they play."

Levin says she talked to the city of Eugene, but the sound levels do not exceed Eugene's decibel threshold.

"There isn't a formal compliance action, but the city is working with neighbors and Ninkasi to help facilitate a solution," says Laura Hammond, communication and policy analyst for the city of Eugene, in a written statement. "We understand that Ninkasi has recognized the noise as an issue and is working on constructing a sound wall to reduce the impact."

Ridge says he is waiting on final permits from the city, and he hopes to move forward with the construction project in the next few months.

"It hasn't made us super happy either that it's taking so long," Ridge says. "It has become much more involved than we thought it would be early on, but we did want to take the time and make sure we put an actual solution in place, not just a stopgap measure." — Amy Schneider

## AMENDMENT WOULD PUT LOCAL RIGHTS IN LOCAL HANDS

Organizers with the Oregon Community Rights Network (OCRN) have launched a campaign to put a consti-

tutional amendment on the Oregon ballot in November 2016 that will affirm the right to local self-government and potentially reframe how environmental debates play out.

The amendment would protect the right of local governments to pass ordinances — even if they conflict with the interests of corporations — and ensure that these ordinances are legally binding.

Under this rights-based framework, communities and even natural environments are granted legal rights, which can be violated.

The amendment could help grant authority to the local communities that are directly affected by environmental issues — whether it is by GMO farming, fracking, mining or constructing an LNG terminal.

Ann Kneeland, a Eugene-based attorney with Support Local Food Rights, singled out the Parvin Butte gravel mine in Dexter — which went forward despite local opposition — as a case in which local people were disempowered. "That's an example of how our current system operates," she says.

A local-rights amendment, Kneeland says, could change how such issues are decided. "It creates the right of local people to use local government to enact laws," she says. "It's about people talking with each other and recognizing that we have rights that are being squashed."

She adds, "It is not new. It is all founded on the Declaration of Independence."

The initiative is part of a growing local-rights movement, says Mary Geddry, a representative with OCRN. Geddry points out that more than 200 communities across the U.S. have passed ordinances that protect local rights. "Only nine have been challenged in court," she adds.

The Community Environmental Legal Defense Fund, an organization based in Pennsylvania, helped pioneer

>>> CONTINUED ON P. 10

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>>> CONTINUED FROM P. 8

The third **Oregon Medical Marijuana Business Conference** has been scheduled for March 15-16 at the Hilton downtown. The event is likely to be well attended since legalization of recreational marijuana for adults in Oregon has become a source of rumors, confusion and conflicting information. How will this new industry function? The details are being worked out by the Oregon Legislature this session, and also by the Oregon Liquor Control Commission, the agency that will be overseeing the recreational pot program and its three levels of licensing. The conference will provide opportunities for networking and also hearing from experts in the field, such as former New Mexico governor Gary Johnson and OLCC's Tom Burns, who is overseeing implementation of Measure 91. One big, unresolved issue is how legal and medical marijuana will coexist in Oregon. Find the conference and registration information at [ommbc.com](http://ommbc.com). Early-bird registration is over.

**KWAX**, the listener-supported UO classical music radio station, is planning to begin broadcasting on a translator serving the Corvallis area this spring. The expansion will be paid for in part by a spring on-air fundraiser that will begin April 13 with a goal of raising \$185,000. The station, which also reaches Cottage Grove, Salem, Newport, Florence and Roseburg, can be found locally on the FM dial at 91.1 or online at [kwax.com](http://kwax.com).

What has happened to the **Volunteers In Medicine Clinic** under Obamacare? The low-key nonprofit held an open house recently to show the public what they are up to. We missed the event but we hear from folks at the clinic that "not only are we still here but we are still relevant as well as needed." The clinic at 2260 Marcola Road in Springfield provides free medical care to those in Lane County who have an income between 85 and 300 percent of the federal poverty limit and have limited access to health care services. For an appointment, call 685-1800.

The nonprofit **Eugene Waldorf School** is having its annual Spring Auction from 6 to 10 pm Saturday, March 14. Proceeds go to scholarships. The event has been held at the Vet's Club in the past but this year will be at the Downtown Athletic Club, 999 Willamette St. Tickets at the door are \$35. See [eugenewaldorf.org](http://eugenewaldorf.org) or call 683-6951.

## NEWS

>>> CONTINUED FROM P. 9

this rights-based approach to environmental problems and assisted in drafting the amendment, according to Kai Huschke of CELDF.

The amendment would challenge so-called "pre-emptive laws," Geddry says, such as the law that the Oregon Senate passed in 2013 that opponents labeled "The Monsanto Protection Act," which prohibited local governments from regulating agricultural seed and the products of that seed.

Kneeland explains that pre-emptive laws are tools corporations often use because, when state and local laws conflict under the current system, the state law legally prevails.

OCRN filed the paperwork with the state's election division in late February, and the group Oregonians for Community Rights is beginning to collect signatures. In this initial round, 1,000 signatures are needed. In the second round, approximately 150,000 signatures are required before the measure can appear on the ballot.

According to Kneeland, the amendment has a good chance of making it on the ballot. "I think this will resonate with a lot of people," she says. "It's not a partisan issue."

Organizers in Colorado are working on a similar statewide initiative, she adds. — *Daemion Lee*

## PANEL EXPLORES PRISONS, ECOLOGY AND POLICE

When a society uses mass incarceration as a means of control, we know it has social impacts, but a panel on "The Ecology of a Police State" at the Public Interest Environmental Law Conference (PIELC) March 6 explored how prisons also impact the environment.

Panelists presented to a packed audience at the UO School of Law how prisons are linked not only to oppression, but how these "often-overpopulated human warehouses" are also tied to direct and indirect environmental degradation and environmental racism, and are now being rebranded as part of a "green economy."

Paul Wright, editor and executive director of Prison Legal News and Human Rights Defense Center (HRDC) and a prisoner until his release in 2003, gave the example of Stafford Creek Corrections Center in Aberdeen, Washington, when speaking of how prisons are often built in areas that have been exploited by logging and mining. "The trees are gone, the jobs are gone but, hey, we will build a prison," Wright said.

He pointed to the example of California's Kern Valley State Prison, where arsenic was discovered in the water weeks after its 2005 opening, and yet six years later, men incarcerated there were still forced to drink the unhealthy water.

Prisons also get built in fragile areas, Wright said, and then,

to add insult to injury, the prison system has taken to "co-opting the rhetoric of the environmental movement," building LEED-certified prisons and touting that the prison has a composting program — exploiting 10 prisoners paid 10 cents an hour to compost.

The "language of the environmental movement is used to further an agenda of mass incarceration and violations of human rights," he said.

HRDC is launching a Prison Ecology project to map these connections between large-scale incarceration and environmental destruction.

Wright was followed by Michael Coyle, an associate professor and penal abolitionist at Cal State Chico. He delved into the social construction of the "discarded person" who gets put into a "discarded space," when in fact, all people have value and all spaces have value, he said.

Also on the panel was attorney Ben Rosenfeld, whose work recently led to the release of environmental activist Eric McDavid 11 years early, after it was revealed that prosecutors withheld key documents at trial.

Rosenfeld and Chaone Mallory, an associate professor at Villanova University, took different looks at the intersection of the environmental community with others who are incarcerated in prisons at vastly higher numbers and, as Rosenfeld put it, "into the tools activists have to create more solidarity with those who are oppressed."

Max Rameau, director of the Center for Pan African Development, who did organizing work in Ferguson, Missouri, said, "Fixing some of the problems with the police state cannot be done by the police themselves; they don't make those decisions."

He compared black communities in the U.S. to a "domestic colony" and said as such the "black community serves as a dumping ground."

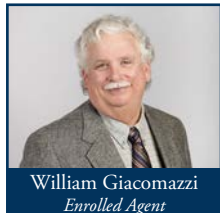
Rameau continued, "We are not undereducated and over-incarcerated by choice. No one is a colony by choice. The police are an occupying force in black communities in the U.S."

He called for a fundamental move toward "community control over the police" and to "deconstruct the very meaning of police and redeploy to serve, not harm." He called for local communities to be able to vote on whether to keep or dump their police, and have a civilian panel that administrates every aspect of the police.

According to Rameau, "Police behavior should reflect needs and wants of community, and the community gets to decide who walks around with guns and arrests people."

An in-depth packet of information related to the panel can be found at [PIELC.org](http://PIELC.org) under the link labeled CLE credit or at [wkly.ws/1ys](http://wkly.ws/1ys). — *Camilla Mortensen*

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# SLANT

- Former UO president **David Frohnmayer's** most powerful legacy to this community should be the strength and courage he and his wife, Lynn Frohnmayer, have demonstrated in battling

Franconi anemia, the disease that took the lives of two of their daughters and affects a third. The Frohnmayers established the Franconi Anemia Research Fund, shepherded it through endless meetings and raised millions for it. As recently as March 2, they sent out letters thanking donors for helping to finance research, "which already has given many children and young adults a bright future." Amy Frohnmayer is one of these young adults whose future is brighter because of her father's tireless work.

- No surprise that the **Home Builders Association** is freaking out over Envision Eugene proposals to not expand the urban growth boundary (UGB) for residential housing. The home construction industry and land speculators have a vested interest in California-style sprawl, but hey, there's money to be made with in-fill and remodeling — just not easy millions subsidized by taxpayers. They can still build subdivisions in surrounding towns, and there's certainly a need for more affordable housing units within the Eugene UGB. They speculate that restricting the UGB will raise housing prices in Eugene, but they seem to forget that Eugene has always had the highest real estate prices and rents in the area, and probably always will.

The powerful Home Builders Association spearheaded the infamous state legislation, HB 3337, that in 2007 broke up the Eugene-Springfield joint UGB and urban planning that had served the metro area well since 1982. The intent was to free up Springfield to grow. Much to the developers' frustration, Springfield has not yet jumped to build big new subdivisions, recognizing, we suspect, that residential sprawl requires expensive infrastructure. Eugene and Springfield are closely interconnected — we even share a fire department — and restoring metro urban planning makes sense. For example, Eugene is certainly affected by Springfield's planned industrial expansion into the Seavey Loop area.

- The proposal to have **Duck athletics support academics** has a nice ring to it. Ever since Duck football made a comeback and coach salaries began to raise eyebrows, the UO administration has claimed UO athletics is self-supporting. The UO's lack of transparency means it's impossible to know. But if we look at the shocking coach salaries and other extravagant expenses for Duck sports, it's natural to conclude that UO athletics is flush enough to support the real mission of the university: education.

- What's your **choice of Eugene attractions** for international visitors? Here's a new one. An environmental lawyer from Brazil in Eugene for the international ELAW conference last week asked to see one place suggested by his young Brazilian friends, our terrific new skatepark, clearly admired the world over.

- We're pretty liberal down here at **Eugene Weedly**, but there's something about sweet, innocent little Girl Scouts hawking cookies outside the Oregon Microgrowers Guild pot shop that makes us cringe just a little bit. Then again, points for being entrepreneurs!

- Sorry to hear retired Supreme Court **Justice Sandra Day O'Connor** has bagged her visit to Lane County and her planned talk at City Club of Eugene May 1. O'Connor is founder of the iCivics web-based civics education program and says she has a conflict with the launch of a major partnership May 1 with the John Glenn School of Public Affairs at Ohio State University. The justice says she supports Oregon's efforts to establish the Alliance for Civic Education and her office is willing to help. Meanwhile, the wild trout of the McKenzie will get a break from O'Connor's deadly fly-casting skills.

- Some of us **hang out along the Willamette**, loving the constantly changing river and its wildlife and other fascinations above and below the waterline. We've noticed some unusual traffic on the river now that the levels have dropped. We spotted a drift boat going by with a bicycle and a dog onboard. The boater says he parks his pickup and boat trailer upriver in Springfield, drifts and fishes a mile or two, then leaves his dog to guard his boat while he bikes back to get his pickup. But it seems this activity can also be done *without* a car or truck shuttle. We've heard of bicyclists who put wheels on their canoes or inflatables and tow them up the riverfront bike path, then float down with their bikes onboard. Folding bikes supposedly work best. We'd like to see a video of that.

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# The Survival Cycle

*The complicated role  
Lane County Jail plays  
in the lives of the unhoused  
and the mentally ill*

BY BEN STONE

Why lock people up? In the spring of 2013, the Lane County Sheriff's Office began to give a persuasive reason for putting people behind bars: to keep the dangerous ones away from the public. Informed by the frequent press releases from the sheriff's office, local media began to describe Lane County Jail as a "revolving door" and underfunded to the point that it regularly released even Measure 11 offenders — those who commit serious violent or sex-related crimes — for lack of holding capacity.

By a margin of 14 percent, Lane County voters approved a five-year levy to double the number of beds at the jail.

The strategy worked. The sheriff's office reported in October 2014 that, having increased the number of local jail beds from 131 to 256, no inmates locked up for Measure 11 offenses or violent felonies have seen early release since the levy passed.

But we don't jail people just to keep ourselves safe. We do it to punish the offenders. And we punish them with a jail experience that is supposed to be uncomfortable enough to deter them from committing more crimes.

When an offender is chronically homeless or mentally ill, however, traditional reasoning for why and how we do this breaks down. What if what the offender gained from the crime was a place to rest? What if the punishment also fills that need?

## ARRESTED

"It's kind of a sad statement that I regularly go to the police blotter to look over the pictures and what people have been put in jail for to find out where some of our patients are this week," says Sue Sierralupe, clinic manager of Occupy Medical, a free medical clinic that treats many homeless and mentally ill patients. "Some people, they get caught for criminal trespass and they're just like, 'Take me in. I haven't eaten in four days. Go right ahead, I need something.'"

One thing is clear from the stories and lawsuits of local homeless and mentally ill folks: Jail can become a routine. As a correctional facility, Lane County Jail is not intended to serve as housing for the unhoused, health care for the untreated or a mental health institution for the mentally ill. But it often has to.

Lane County closed only one of its revolving doors in 2013. Until we find more efficient and compassionate ways to aid the homeless and mentally ill — such as giving them housing to stabilize their lives — many of them will rotate indefinitely between a life on the streets and time behind bars.

The jail itself sits at the north end of Olive Street — a boxy brick building lined with rolls of barbed wire and rectangular windows that glow yellow at night. It is a huge, old institution that has been experienced in every way imaginable by the many thousands of inmates who have come and gone. It's a saving grace. It's dehumanizing. It's unjust. It's fine.

The inmates, both pretrial defendants and offenders serving local time, come from Lane County, Eugene and Springfield, which also has its own jail.

According to the jail's public information officer, Sgt. Carrie Carver, the computer filing system at the jail isn't able to compile the number of people booked for a particular offense because a person might be booked for one thing, then charged with something else. A homeless person might be booked for criminal trespass, but then later cited for prohibited camping, for example.

It is also unclear exactly how many unhoused inmates pass through the jail; the jail does not keep records of it.

After an *EW* inquiry, Lt. Dan Buckwald, alternative programs manager at the jail, says he intends to record the number of unhoused inmates in the future.

In December 2008, Springfield police arrested a homeless man named Mark Kemp, who has severe bipolar disorder, as he was experiencing an episode of acute psychosis.

According to a press release prepared by Civil Liberties Defense Center (CLDC), the police brought Kemp to Lane County Jail, where jail staff "failed to provide adequate intake assessments" and released him onto the street later that night.

The next morning, Eugene police were called to a building across the street from the jail where Kemp had flooded an office bathroom, explaining that "he had fallen in a well and needed help."

Police brought Kemp back to the jail and placed him in a medical segregation cell. He was put on suicide watch, meaning that guards documented his situation every half hour, but was given neither medical attention nor psychiatric treatment.

"He has very few memories, but the ones he has haunt him to this day," says Lauren Regan, executive director of CLDC and Kemp's attorney. According to CLDC, "he remained unbathed in his own food and feces, he did not eat or drink water, was punched in the head by one of the defendant guards, and moaned and laid naked on the cement floor for days."

On Kemp's thirteenth day at the jail, he was brought to the hospital after a guard saw his eyes rolling back and his mouth foaming.

"He ended up being in intensive care for 21 days," Regan says. "All his organs had shut down. He had encephalopathy, which is the swelling of the brain, which can be fatal. He will have health ramifications from that deteriorated state for the rest of his life."

In hope that it would prevent another inmate from having a similar experience, Kemp worked with Regan to file a federal civil rights lawsuit against Lane County and some of its employees, alleging that they infringed upon his constitutional rights by inflicting cruel and unusual punishment on him.

According to Regan, it was in part because of Kemp's case that the jail transitioned to a Corizon-run health care system, and many staff members were fired for negligence and failure to provide sufficient medical care.

In July 2013, Lane County paid Kemp an out-of-court settlement of \$500,000.

According to Regan, Kemp is doing better physically and is now on medication and seeing a psychiatrist regularly. He gets help managing his settlement money in a trust and is no longer homeless. But Kemp, who was born and raised on the McKenzie River, no longer lives in the U.S. for fear of the police. "We certainly hope that at some point he will feel safe enough to return here if he wants to," Regan says.

What happened to Kemp, Regan says, is due in part to the fact that he was brought to the jail in the first place.

## BOOKED

For the homeless, the path to jail can start anywhere. For Tommy, it started on the steps of WOW Hall, a week before Christmas.\* He was there at 6:30 am, he says, drawing a picture and waiting for a restaurant to open up so he could buy some breakfast for friends, when the police rolled up.

He was soon arrested and brought to the jail. Trespassing was his crime, though he thinks his reputation had something to do with his arrest: "I think they probably recognized us because my two friends and I are kind of notorious. But it doesn't matter if we're notorious — that's not illegal."

A decade ago, as a young adult, Tommy had been in jail many times, but this was his first incarceration in a while. Not a lot had changed. While he was being booked at the processing desk, he signed a form saying that the jail had all the possessions he was arrested with. An officer questioned him about his health, and Tommy explained that he was experiencing two outbreaks of staph infection as a result of injecting heroin.



Though he was carrying antibiotics for the infection, Tommy says jail staff denied him access to the medicine, instead sending his health report to the jail health care provider to fill his prescription. They then sent him to a room that inmates call “the fishbowl” — a plain, purgatory-like room with chairs and a TV where inmates wait to be told where they’ll be staying in the jail.

To Tommy’s dismay, fearing that he might spread his staph infection to other inmates, he was placed in one of the dormitories.

Dormitories, sometimes called “gen pop” (general population) by inmates, are large, open rooms containing around 35 to 50 beds lined against a wall. They are self-contained living centers with classrooms, video visitation stations, tables for eating and socializing, and communal sinks, toilets and showers.

Dorms resemble a less sinister version of Jeremy Bentham’s Panopticon design, arranged side-by-side in a circular shape and under constant scrutiny from officers stationed at a central observation post behind a glass wall. The officers do not have guns, instead carrying pepper foam and Tasers.

When inmates are booked into the jail they are given a “risk-assessment tool” that classifies them based on their current charges, past convictions and institutional behavior. Primarily, this is to determine if an inmate is dangerous enough that he should be put in a single cell rather than into general population.

An inmate deemed virally contagious is placed into a “negative pressure cell” that restricts airflow in and out.

For Michael, his jail experience started on the UO campus. One stormy evening last spring, after studying in the architecture library, he says he fell asleep on a Lawrence Hall bench while waiting for the rain to stop, near a classroom in which he had studied Russian more than 50 years ago. Campus police officers found him and placed him on a list barring him from campus.

Over the decades, Michael, who has taken classes at the university and says he cherished it as a friendly, diverse space to exchange ideas, considered this unacceptable. To stop spending time on campus because of this “unconstitutional process,” Michael says, “would be to succumb to that ignorance and malfeasance.”

On Aug. 1, after being spotted on campus again, Michael was pulled over by two campus police vehicles on his way across Kincaid and driven to jail.

By the time Michael arrived at the jail, he was indignant. As they processed him and his possessions, they ordered him to put his nose on the wall, blinding him to what they were doing. When they inquired about his current medications and ailments, he says that he refused to tell them anything in order to retain some dignity and control of his situation, explaining that it was privileged information.

Before he signed off that they had his cash, Michael made them count it in front of him. Because of this attitude, Michael thinks, he was led not to the fishbowl but a single cold cell with a wooden bench, a toilet and a sink. Guards refused to give him a blanket, paper, pencil or Bible. It was past dinnertime at the jail. Michael sat.

## HEALTHCARE BEHIND BARS

To care for someone you are also punishing is a strange task. With an average intake at Lane County Jail of 30 new inmates per day, or 30 new inmates to see and treat, it is also a logistical nightmare. And they don’t make it look easy.

In July 2012, the jail transitioned from overseeing its own medical services to a contract with the Tennessee-based, many-tentacled correctional health care provider Corizon. Serving 345,000 inmates around the U.S., Corizon is the country’s biggest private corrections health care provider.

According to a 2013 article published by *Florida Bulldog*, Corizon facilities across the country had previously been sued 660 times for malpractice, and an Associated Press article this January reported that Corizon has lost five state prison contracts.

Corizon employees at the jail all sign contracts stating they will not communicate with the media, and at press

time Corizon had not responded to requests for more information on its written procedures.

One procedure, according to Buckwald, is to provide everything in-house: Incoming inmates must sign a medical release form so that Corizon staff can contact the inmate’s pharmacy or doctor and get their prescriptions filled by the jail pharmacy (if the jail pharmacy doesn’t have an inmate’s prescriptions, they send out runners to snag them at a local pharmacy).

When a nurse visited Michael on his first night, he was in a slightly more peaceful mood. “My doctor has told me I could have a heart attack if I don’t have the right medication and I don’t take it on a regular basis,” Michael says, “so I had to balance the reality of my situation with my personal political beliefs.”

According to Michael, the nurse had retrieved his list of four prescriptions from his pharmacy and wanted to bring them to Michael. But Michael says he needed a sign that they were “honorable.” The nurse said he understood Michael’s apprehension and brought Michael just one of his prescriptions, the only one the pharmacy had in individual packaging to prove its contents. Michael swallowed it.

The next day, with a better sense that he could trust the medical staff, he took all four.

Although Corizon’s process for giving inmates medication reduces the risk of contraband drugs inside the jail, it leaves inmates unable to take both the medications they have on them and herbal treatments (e.g. milk thistle, which reduces the death rate for hepatitis C).

“The trust is gone,” Sierralupe says. “They already know that they are prisoners, and they don’t get to make any kind of decision at all. But to personally empower someone so that they can make their body feel healthier is one of the ways that you make somebody a better citizen.”

For others who live on the streets, the medical care they receive in jail is enough relief to validate it as an institution.

“The jail saved my life,” Bret says with zero irony. The homeless man says that when he was picked up by the police for probation violation in 2009 and dropped off at the jail, he could barely walk. He says that he had been having an excruciating breakout of staph infection on his shin for four months, and the rotted skin allowed blood to pour down his leg and into his shoe.

jail, particularly the jail’s “hell of a good book selection,” which led him to discover the writings of Tom Robbins.

This is not to say Marty doesn’t need medical attention — he suffers from pancreatic cancer. Lacking better options, he has chosen to “run it out” and does not expect the jail to treat him. Care is expensive, he points out.

## CRISIS INTERVENTION

“Once people are on the street, it takes a couple of weeks, a month, maybe a year, and the streets just take them,” Sierralupe says. “You see a perpetual state of PTSD. And that itself is something that erodes spirit and makes people have behaviors that make it difficult for them to survive in a regular setting. That causes some damage to your psyche. So if you don’t have mental illness when you start, you’ll get there.”

According to the 2013 One Night Homeless Count, among the 1,751 homeless people documented in Lane County, 202 (or 11 percent) were described as “severely mentally ill.” Sierralupe, who participated in this year’s January count, views those numbers as “very, very low,” estimating that for every homeless person counted, there may have been two left uncounted.

As for the designation of mental illness, she says, it’s pure speculation — mental illness comes in many shades, making it difficult for police to identify. And, says Lt. Buckwald, jails have become the de facto mental health facilities.

Mental illness makes it more difficult for those suffering from it to communicate their struggles with law enforcement. As a result, testimony from mentally ill inmates is often extreme, and sometimes is available only through attorneys and other representatives. This was true in the case of Mark Kemp and in another case involving mental illness, that of Kelly Green II.

Attorney Regan points out that police have the authority to bring mentally ill people to the hospital to undergo psychiatric analyses. But many police officers, she says, “don’t have any interest in learning how to speak to a mentally ill person, or how to do crisis intervention.”

Crisis intervention, however, is precisely what the jail has tried to teach officers in the wake of the Kemp case.

*‘We’re not talking about sympathy.  
One of my mentally ill inmates said,  
“Sympathy is just a word between syphilis and shit.”*

— **LANCE COUTURIER**, FORMER CHIEF PSYCHOLOGIST  
FOR THE PENNSYLVANIA DEPARTMENT OF CORRECTIONS

After he was processed and admitted into a general population room, he says, a nurse promptly treated the infection with antibiotic patches. The infection cleared up in three days.

According to Sierralupe, staph infections are common in Lane County’s homeless community: “We serve a population that wrestle with stress on a level that the average American can not possibly imagine.” And with stress, she says, comes a weakened immune system and increased risk of staph infection.

The routine of jail can take on a different character for independent-minded homeless inmates without immediate ailments like Marty, who has been in Eugene since 2013, is also homeless and has been through the jail seven times. His perspective on criticisms of the jail is simple: “People always say the police are the worst.”

Of all the jails Marty has served time in, he says, the Lane County jail is the best. He says he’s never had an unpleasant encounter with officers, who he describes as “politically correct,” and he has even enjoyed aspects of the

According to Lt. Buckwald, officers now are obligated to do eight hours of yearly training on how to deal with mentally ill inmates. The courses are based on the idea of crisis intervention, a method of instilling compassion, patience and empathy into officers during stressful contact with the mentally ill.

“We’re not talking about sympathy,” says Lance Couturier, former chief psychologist for the Pennsylvania Department of Corrections, and one of the authors of the materials Lane County Jail uses. “One of my mentally ill inmates said, ‘Sympathy is just a word between syphilis and shit.’ Cops and COs [corrections officers] seem to like that line. We’re just asking you to be able to put yourself in this guy’s situation, or this gal’s situation.”

One of the foundations of the course is being able to recognize the four major types of mental disorders — psychotic disorders, depressive disorders, behavior disorders and anxiety disorders — and learning how to responsibly interact with inmates who seem to be suffering from them.



For example, if an inmate is delusional, paranoid and possibly suffering from schizophrenia, the program's technique is to ground the inmate in the here and now, to acknowledge his feelings and thoughts without buying into them.

"Correctional folks tend to be a pretty rough crew," Couturier says. "They're a pretty soft-hearted folk, they just hide it pretty well. With a lot of folks, CIT [Crisis Intervention Team] doesn't necessarily give them new skills, but I think it gives legitimacy to a lot of skills and instincts they already had."

Sometimes, however, handling mentally ill inmates is about more than empathy, such as in the case of Kelly Green. On Feb. 11, 2013, Green was arrested and booked into Lane County Jail on a misdemeanor warrant. According to court documents filed by Green's attorney, the arresting officer noted that Green was a paranoid schizophrenic.

At a court appearance the next morning, the judge told him he would remain in jail, and Green subsequently ran

headfirst into a concrete wall, crumpling to the floor with his head bleeding.

According to court documents, though Green claimed he was paralyzed, the two Corizon employees who arrived did not medically examine him, send for a physician or send Green to the hospital. Instead they roughly wheeled him back to the jail medical clinic where they sutured his head wound.

Limp and having lost control of his bowels, Green was then wheeled to a cell, where he was stripped of his clothes and left on a bunk lying naked in his feces. At 5:30 pm, Green was brought to the hospital and diagnosed with "a fractured neck, a spinal cord injury and resultant quadriplegia."

Following surgery, Green lived as a ventilator-dependent quadriplegic until he died in December 2013.

Green's parents and a personal representative for Green are demanding a trial by jury against Corizon, Lane County and several involved Corizon employees. The current

complaint filed alleges that Corizon employees were "deliberately indifferent" to Green's needs and to his Fourteenth Amendment rights, and that Corizon was "grossly negligent" and "recklessly indifferent" to Green's civil rights.

One of Green's attorneys, Elden Rosenthal, says that the trial will likely begin in June.

## HOUSING FIRST

The homeless and mentally ill of Lane County are not alone in their struggle to stay out of jail — it is a documented national dilemma. According to a 2008 report in *Psychiatric Services* journal, inmates who had been homeless made up 15.3 percent of the U.S. jail population.

Similarly, in 2010, the Treatment Advocacy Center (TAC) estimated that 16 percent of jail and prison inmates are afflicted with a serious mental illness, and in 2014 TAC reported that there were 10 times more seriously mentally ill people in jails and prisons than hospitals.

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*The police have the authority to bring mentally ill people to the hospital to undergo psychiatric analyses. But many police officers 'don't have any interest in learning how to speak to a mentally ill person, or how to do crisis intervention.'*

— LAUREN REGAN, CIVIL LIBERTIES DEFENSE CENTER

This comes at great cost. At Lane County Jail, according to the Lane County website, the combined costs of inmate housing, overhead costs, support services and booking operations is \$234 per day for every inmate, footed by citizens of Lane County.

"It's not good for our business-owning citizens to think of the poor as being criminals, and the place that you put the poor is the jail," Sierralupe says. "And it's certainly not good for the people who are constantly being incarcerated. That's a very expensive fix for the suffering that we see in our community."

Sierralupe says she thinks that, like other cycles that homeless and mentally ill fall into — addiction, unemployment, persecution by law enforcement — cyclical incarceration could be addressed by Housing First, a tactic of giving people the stability to build their lives up again by providing them with free housing.

There is already an effective model for Housing First in Eugene in the form of Opportunity Village, which, according to founding member Andrew Heben, consists of 30 tiny homes constructed at a cost of about \$1,000 to \$2,000 each. The entire site costs about \$100,000 to buy and build, which amounts to a cost of about \$3,333 per house.

To put this in perspective, a homeless or mentally ill person would have to spend 14 days in the Lane County



jail before the stay would cost more than the entire price of an Opportunity Village tiny home.

"There's no argument against it," says Chad Kautzer, assistant professor of philosophy, director of the Social Justice minor at University of Colorado Denver and

activist on homelessness. "There's only a moral argument, and it's a bad moral argument."

This moral argument, Kautzer says, is the assumption that people with needs are morally at fault for their situation, which is extremely problematic: "From recessions where people lose their jobs, to cutbacks in social services, to investment bubbles that out-price large portions of the population [so that] they can't afford housing — all these things are beyond the control of individuals." Similarly, Kautzer says, mentally ill people are not blamed for their conditions, but are often blamed for their symptoms. In Kautzer's home of Colorado, according to a recent *The New Yorker* article, the state is now saving \$26,000 per year for every homeless person it houses.

However, the most important argument for Housing First is the reality of the alternative — a life tipping between a struggle to survive and time in jail.

"If I could get into rehab right now, I would not be homeless," Tommy says. "I'd be in rehab. But there's a three-month waiting list, I think. I don't really feel like I need rehab to quit doing drugs, I just need somewhere to live to quit doing drugs. But as long as I'm out here and I'm cold and lonely and fucking miserable, I'm going to shoot heroin every day because it makes me feel better." ■

\*EW protects the identities of people who fear possible retribution.

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# WHAT'S HAPPENING



Spring cleaning. Spring planting. Spring ahead. Something about the advent of warmer weather and clearer skies gets us nesters in the mood to fix and fancy up our habitations inside and out, and if you're hunting down bold new ideas for domestic projects, there's no better place to start than the annual **Lane County Home & Garden Show** at the Lane County Fairgrounds, where Thursday through Sunday, March 12-15, you can peruse hundreds of exhibits and seminars that touch on everything from small-space gardens and barn construction to bath installations and landscaping. Vendors are promising that lots of gardens will be in full bloom, so don't miss this opportunity to tiptoe through the tulips and perhaps buy a few bulbs for your own primrose path.

The Lane County Spring Home & Garden Show takes place 5-9pm Thursday and Friday, 10am-8pm Saturday and 10am to 5pm Sunday, March 12-15, at Lane County Fairgrounds. Admission is free; for further information, visit [wkly.ws/5s](http://wkly.ws/5s).

## THURSDAY

**MARCH 12**  
SUNRISE 7:30AM; SUNSET 7:15PM  
AVG. HIGH 56; AVG. LOW 37

**ARTS/CRAFTS** Open Clay Studio, 3-5pm today & Thursday, March 19, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

Hot Glass Demo, 6-10pm today through Sunday, Gudger Hot Shop, 1002 W. 2nd Ave. FREE.

**BENEFITS** Pints for a Cause for Roving Park Players, noon-10pm, Ninkasi Brewing, 272 Van Buren. Don.

**FOOD/DRINK** Mead & Honey Tasting w/Nectar Creek, 6-8pm, The Bier Stein, 1591 Willamette St. FREE.

**GATHERINGS** Fair Board Meeting, 7:30am, Convention Center, 796 W. 13th Ave. FREE.

Metropolitan Wastewater Management Commission, 7:30am, Springfield Library, 225 Fifth St., Spfd. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, March 19, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, March 19, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Lane County Home & Garden Show, 5-9pm today & tomorrow, 10am-8pm Saturday, 10am-5pm Sunday, Lane County Fairgrounds, 976 W. 13th Ave. FREE, sug. don. of canned food.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Eugene Bicycle & Pedestrian Advisory Committee, 5:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Sustainability Commission Adaptation Subcommittee, 5:30pm, Police HQ, 300 Country Club Rd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, March 19, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Oregon Fiber Artists, 6:30pm, Jo-Ann Fabrics, 1024 Green Acre Rd. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, March 19, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, March 19, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, March 19, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am today & Thursday, March 19, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, March 19, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

**LECTURES/CLASSES** "Public Engagement in Latin & Latin American Studies" w/activists, scholars & educators, 9am-5pm, Knight Library, UO. FREE.

One-on-One Job Hunting Help, 4-7pm, downtown library, reg. at 682-5450. FREE.

Teen Tech Week: Make it Crafty, 4:30-5:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

"The Science of Happiness" w/Sage Liskey, 5-7pm, 112 Esslinger Hall, UO. FREE.

Visibility, Reach, Revenues: Proven Strategies to Grow Virtually Any Business, 6pm, downtown library. FREE.

**ON THE AIR** "The Point," 9-9:30am today & Thursday, March 19 KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, March 19, Comcast channel 29.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, March 19, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, March 19, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm today & Thursday, March 19, Campbell Community Center, 155 High St. \$0.25.

Team Run Eugene, adult track workout group, 6pm today & Thursday, March 19, ATA Track, 24th & Fillmore St. FREE.

Cross Training for Outdoor Fitness, 7pm, REI, 306 Lawrence. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, March 19, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

**SOCIAL DANCE** English & Scottish Country Dancing, 7pm, Vet's Club, 1620 Willamette St. \$7, first time FREE.

**THEATER** *The Summer of '59*, musical, 7pm today through Saturday & Thursday, March 19, Red Cane Theatre, 1075 Chambers St., 556-4524. \$20-\$40. *Who's Afraid of Virginia Woolf?*, 7:30pm today through Saturday, Oregon Contemporary Theatre, 194 W. Broadway, 465-1506. \$15-\$30.

No Shame Workshop, create improv, 7:30pm today & Thursday, March 19, New Zone Gallery, 164 Broadway. FREE.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, 300 N. Jefferson St., 682-5025. FREE.

New Nature Guild Orientation, 6:30-8pm, Wayne Morse Family Farm, 595 Crest Dr., 747-3817. \$5.

## FRIDAY

**MARCH 13**  
SUNRISE 7:29AM; SUNSET 7:16PM  
AVG. HIGH 56; AVG. LOW 37

**ARTS/CRAFTS** Hot Glass Demo continues. See Thursday, March 12.

**DANCE** Winter Dance Loft, 8pm, Dougherty Dance Theatre, UO. \$3-\$5

**FARMERS MARKETS** Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at [sproutfoodhub.org](http://sproutfoodhub.org).

**FILM** Movies in the Maproom: *Ghostbusters*, 8pm today, 5pm & 8pm tomorrow, Village Green Resort, 725 Row River Rd., Cottage Grove. \$1-\$3.

**FOOD/DRINK** Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Friends of Springfield Library Book Sale, all books \$2 or less, 10am-6:30pm today & 10am-3:30pm tomorrow, Springfield Library, 225 Fifth St., Spfd. FREE.

City Club of Eugene: "Wifi, Cell Towers & Smart Meters, Oh My!" w/Paul Dart & Davison Soper, noon, Downtown Athletic Club, 999 Willamette St. \$5.

Nursing Nook, walk-in breast-feeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at [daisymotheringchain.org](http://daisymotheringchain.org). FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Teens: "Doctor Who" Club, watch episodes, eat snacks, geek out, 4-5:30pm, downtown library. FREE.

Green Drinks, gathering of progressives, 5-7pm, New Day Cafe, 449 Blair Blvd. FREE.

Springfield 2nd Friday Art Walk w/Meisha Linwood, several locations, 5:30pm, starts at Springfield City Hall Gallery, 225 Fifth St. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Lane County Home & Garden Show continues. See Thursday, March 12.

**HEALTH** Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Nursing Nook, 2-5pm, Daisy's Place, 1244 Lawrence. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

**LECTURES/CLASSES** Lifestyle for Excellent Health, seminars, 7pm today, 10am-4pm tomorrow & 1-3:30pm Sunday, Eugene Adventist Church, 1275 Polk St., 863-9706. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 11am, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Water Treatment, waste plant tours, 2 miles, reg. at [obsidians.org](http://obsidians.org).

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at [delightcg@gmail.com](mailto:delightcg@gmail.com). FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Pool Hall continues. See Thursday, March 12.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced Dance Class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Eugene Folklore Society Contra Dance, workshop at 7pm, dance at 7:30pm, Dunn School, 3411 Willamette St. \$6-\$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

**SPIRITUAL** Medicine for the Earth: Healing w/Spiritual Light, bring a small jar of water, 7-9pm, Friends Meeting House, 2274 Onyx St. FREE.

**THEATER** *A Funny Thing Happened on the Way to the Forum*, 7:30pm today, tomorrow & Thursday, March 19; 2pm Sunday, Very Little Theatre, 2350 Hilgard St., 344-7751. \$15.

Eugene Opera presents *Sweeney Todd: The Demon Barber of Fleet Street*, 7:30pm today & 2:30pm Sunday, Hult Center. \$20-\$69.

*The Wild Party*, 7:30pm today & tomorrow; continues through April 11, Actors Cabaret of Eugene, 683-4368. \$16-\$42.95.

*The Summer of '59* continues. See Thursday, March 12.

*Who's Afraid of Virginia Woolf?* continues. See Thursday, March 12.

## SATURDAY

**MARCH 14**  
SUNRISE 7:27AM; SUNSET 7:17PM  
AVG. HIGH 56; AVG. LOW 37

**ARTS/CRAFTS** Hot Glass Demo continues. See Thursday, March 12.

**BENEFITS** St. Patrick's Day Party w/Irish Echo, benefit for St. Vincent de Paul's Project Starfish, 6pm, Marist High School, 1900 Kingsley Rd., 342-8073. \$30.

Carnival Brazil, samba performances & workshops w/Samba Ja, Sun Bossa & more, benefit for Helping Street Kids, 7pm, Cozmic, 199 W. 8th Ave. \$12.

**COMEDY** Christopher Titus, 8pm, McDonald Theatre, 101 Willamette St. \$25-\$35.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Winter Farmers Market, 10am-2pm, 8th & Oak. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

**FOOD/DRINK** Wine Tasting, noon-5pm, Iris Vineyards, 82110 Territorial Hwy. FREE.

**FILM** Movies in the Maproom: *Ghostbusters* continues. See Friday.

**GATHERINGS** Friends of Creswell Library Book Sale, all books under \$2, 9am-5pm today & noon-4pm tomorrow, Creswell Community Center, 99 S. First St., Creswell. FREE.

Girls Rule, ages 9-14 explore new opportunities, w/author Laurie Notaro, 9am-3pm, Center for Meeting & Learning, LLC, 4000 E. 30th Ave. FREE.

Pi-Day Celebration, games, puzzles, 10am-4pm, Science Factory, 2300 Leo Harris Pkwy. \$3-\$4

American Association of Univeristy Women w/authors Jo-Brew & Pat Edwards, 10:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Cosplay Meetup, prizes, games, anime, 2pm, Delight, 811 Main St., Cottage Grove. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Lane County Home & Garden Show continues. See Thursday, March 12.

Friends of Springfield Library Book Sale continues. See Friday.

**KIDS/FAMILIES** Family Music Time, Pia & Jason Robbins, 10:15am, downtown library, info at 682-8316. FREE.

Saturday Storytime, 11am, Springfield Library, 225 Fifth St., Spfd. FREE.

Dog Tale Time, kids practice reading to pets, 2-3:30pm, downtown library. FREE.

**LECTURES/CLASSES** Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave. FREE.

Women's Self Defense Class, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

"Birth & Changing African Culture" w/Marion Toepke Mclean, 2-4pm, Lowell Grange, 51 E. 2nd St., Lowell. FREE.

"The History of Sasquatchery" w/author Kewaunee Lapsertis, 7pm, 1641 W. Broadway. \$5-\$15.

Lifestyle for Excellent Health continues. See Friday.

**LITERARY ARTS** Book Signing w/W.R. Hill, author of *The Oil Conspiracy*, 9-11am, Washburn Cafe, 326 Main St., Spfd. FREE.

Eugene Poetry Slam w/Paradigm, sign-up at 7pm, show at 8pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Hike Sweet Creek Falls, 3.1 miles, reg. at obsidians.org.

Bike Ride, 10:30am, Performance Bicycle Shop, 110 Oakway Rd. FREE.

**SPECTATOR SPORTS** Emerald City Roller Girls Roller Derby Bout, 6pm, Lane Events Center, 796 W. 13th Ave. \$12 adv., \$15 door.

**SPIRITUAL** Eugene Community Kirtan, spiritual singing, 7-9pm, Freedom Yoga, 1633 Willamette St. \$1.

**THEATER** *The Gershwins!* musical theater revue, 4:30pm & 8:30pm, The Shedd, 868 High St., 434-7000. \$10.

*Mary Poppins*, 7pm today & 3pm tomorrow, Hult Center, 688-8260. \$15.

*The Summer of '59* continues. See Thursday, March 12.

*Who's Afraid of Virginia Woolf?* continues. See Thursday, March 12.

*A Funny Thing Happened on the Way to the Forum* continues. See Friday.

*The Wild Party* continues. See Saturday.

## SUNDAY

**MARCH 15**  
SUNRISE 7:25AM; SUNSET 7:18PM  
AVG. HIGH 56; AVG. LOW 37

**ARTS/CRAFTS** Club Mud Ceramics Studio Sale, 9am-4pm, 1910 E. 15th Ave., 345-1712. FREE.

Hot Glass Demo continues. See Thursday, March 12.

**BENEFITS** Oakshire Inspires for Northwest Dog Project, 11am-10pm, Oakshire Pub, 207 Madison St. Don.

Drink Beer to Save the Bees, 11am-11pm, Falling Sky Brewing, 1334 Oak Alley. FREE.

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

**GATHERINGS** Oregon Medical Marijuana Business Conference, 10am-5pm today & tomorrow, Eugene Hllton, 66 E. Sixth Ave., wkly.ws/1yn. \$299.

Cribbage Tournament, 2pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Sunday Assembly Eugene-Springfield, 2-3:30pm, Hilgard Community Center, 2580 Hilgard St. FREE.

Oakleigh Meadow Cohousing Info Meeting, 3pm, 300 Blair Blvd., RSVP to 357-8303. FREE.

Emerald Grove Intentional Community Open Gathering & Potluck, 7-9pm, 1245 Charnelton St. FREE.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Game Show w/Elliot Martinez, 8pm, Blairally, 245 Blair Blvd. FREE.

Lane County Home & Garden Show continues. See Thursday, March 12.

Friends of Creswell Library Book Sale continues. See Saturday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Family Fun: "Juba This & Juba That" w/storyteller Chetter Galloway, 2:30pm, downtown library. FREE.

**LECTURES/CLASSES** "Overwhelming Evidence for the Psychic Sasquatch & UFO Connection" w/author Kewaunee Lapsertis, 1pm, 1641 W. Broadway. \$5-\$15.

"Sasquatch Prophecy & Human Evolution" w/author Kewaunee Lapsertis, 3pm, Blairally, 245 Blair Blvd. \$5-\$15.

Lifestyle for Excellent Health continues. See Friday.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

**OUTDOORS/RECREATION** Early Spring Bird Walk, 8-10:30am, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. \$5.

Church of Pinball, tournament, minor welcome, 3pm, Blairally, 245 Blair Blvd. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

**SOCIAL DANCE** Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Meditation & Teaching w/Tsering Gyaltsen, 11am-3pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. Don.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 010, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

**THEATER** *A Funny Thing Happened on the Way to the Forum* continues. See Friday.

Eugene Opera's *Sweeney Todd* continues. See Friday.

*Mary Poppins* continues. See Saturday.

## MONDAY

**MARCH 16**  
SUNRISE 7:23AM; SUNSET 7:20PM  
AVG. HIGH 56; AVG. LOW 37

**BENEFITS** Pints for a Cause, fundraiser for CALC, noon-9pm, Ninkasi Brewing, 272 Van Buren. FREE.

**FILM** Teen Flicks Movie, 4:30-6:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

**GATHERINGS** Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Community Rights Action Meeting, open to all, 6:30-8pm, First United Methodist Church, 1376 Olive St. FREE.

Co-Dependents Anonymous, men only, 6:30-8pm, First Christian Church, 1166 Oak. FREE.

Oregon VW Bus Club, 7-8:30pm, Hop Valley Tasting Room, 990 W. First Ave. FREE.

Avid Gardeners Meeting w/Russell Graham, tips on propagation & more, 7pm, Eugene Garden Club, 1645 High St. \$5.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.



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The looming shadow of climate change can be intimidating, and sometimes it feels good to do the little things that make life a smidge greener: taking a reusable bag to the grocery store, or hopping on a bike instead of driving. But sometimes, making the enviro-friendly choice isn't as straightforward as it seems, says David Tyler (pictured), a chemistry professor at the UO, who will speak at **Science Pub** on March 12. "One of the themes of my talk is that many times, there is no totally obvious enviro-friendly choice because most products have both good and bad environmental attributes," he says, adding that pets, jeans and beer all have relatively high environmental impacts. And there are times that choosing the greener path isn't all that obvious. Tyler says that extra packaging in some foods is actually a good thing, because it keeps food from spoiling and leads to less food waste. We have a lot to learn, Eugeneans.

Science Pub with David Tyler takes place 7pm Thursday, March 12, at Cozmic, 199 W. 8th Ave.; \$5 sug. don.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Oregon Medical Marijuana Business Conference continues. See Sunday.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION** Pool Hall continues. See Thursday, March 12.

Pinochle for Seniors continues. See Friday.

**SOCIAL DANCE** International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

**SPIRITUAL** Pristine Mind Silent Meditation, 6-7pm, Saraha Ny-ingma Buddhist Institute, 477 E. 40th Ave. FREE.

## TUESDAY

**MARCH 17**  
SUNRISE 7:21AM; SUNSET 7:21PM  
AVG. HIGH 56; AVG. LOW 37

**FOOD/DRINK** New Beer Release, 6pm, Oakshire Public House, 207 Madison St. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, Brails, 1689 Willamette St. FREE, breakfast extra.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Community Meet & Greet for New (Florence) City Manager, 4-6pm, Florence Events Center, 715 Quince St., Florence. FREE.

School Improvement Design Meeting, 6-7:30pm, Gilham Elementary School, 3307 Hon-eywood St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

**KIDS/FAMILIES** Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Yoga for Kids, ages 3-8, 10:30-11am, Springfield Library, 225 Fifth St., Spfd. FREE.

Jammie Storytime, 7pm, Springfield Library, 225 Fifth St., Spfd. FREE.

**LECTURES/CLASSES** "East Meets West: The Worldwide Legacy of Clematis" w/Maurice Horn, 1pm, Eugene Garden Club, 1645 High St. FREE.

One-on-One Computer Help, 2-3pm, downtown library, reg. at 682-5450. FREE.

"Field Guide to Oregon's Rivers" w/author Tim Palmer, 6:30-8:30pm, Claim 52 Brewing, 1030 Tyinn St. FREE.

"Growing Tips for Melons & Greens" w/Rose Marie Nichols, 7-8:30pm, OSU Extension, 996 Jefferson St. FREE.

"Night Gardens" w/Edie Moro & Becca Hale, 7pm, Fern Ridge

Library, 88026 Territorial Rd., Veneta. FREE.

Cloth Diaper Demonstration Class continues. See Saturday.

**LITERARY ARTS** Windfall Reading w/poets Joy McDowell & Robert Hill Long, 5:30pm, downtown library. FREE.

Book Signing w/authors Ron Lovell & Nick Sharma, 6pm, Barnes & Noble, 1163 Valley River Dr. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

The Tap & Growler Running Group, all abilities welcome, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Triathlon Basics, 7pm, REI, 306 Lawrence. FREE.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, March 12.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons included, 8-11pm, Vet's Park, 1626 Willamette St. \$4-\$8.

**SPIRITUAL** Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

**VOLUNTEER** Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd. FREE.

## WEDNESDAY

**MARCH 18**  
SUNRISE 7:19AM; SUNSET 7:22PM  
AVG. HIGH 56; AVG. LOW 37

**BENEFITS** Oakshire Inspires, 11am-10pm, Oakshire Public House, 207 Madison St. Don.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

**FILM** International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

**GATHERINGS** Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Rally for a Fair Shot w/Fair Shot Oregon, 5:30pm, Kesey Square, Park Blocks. FREE.

Grief Support Group, 6-7pm, First United Methodist Church, 1376 Olive St. FREE.

Asperger's Support Group, 6-8pm, Garden Way Retirement Community, 175 Garden Way. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE. Death Cafe, 7-8:30pm, info at 520-0897. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd. FREE.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

**LECTURES/CLASSES** Genealogy: Next Steps, 2-3pm, Bethel Library, 1990 Echo Hollow Rd. FREE.

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There is a haunting connection between comedy and tragedy; the image of the sad, rosy-cheeked clown applies to many comedians, especially when they use personal tragedy to fuel their humor. **Chris Titus** is a comedian for Gen-Xers and beyond, a dark-comedy clown who jokes about dysfunctional families. "My parent's divorce settlement involved a bar tab," Titus jokes in his first show, *Norman Rockwell is Dead*. His newest show, *Angry Pursuit of Happiness*, continues to tackle issues like family, the end of the world and the Pope, all with Titus' on-point cynicism. The in-your-face comedian has performed six stand-up specials in the past ten years, as well as creating his own Emmy-nominated eponymous show from 2000 to 2002. Titus' shows are described as "part rant, part confession, part therapy but always funny."

Chris Titus performs 8pm Saturday, March 14, at the McDonald Theatre; \$25, \$35 VIP.

Medicade Made Clear, 5-5:45pm, The Oregon Insurance Lady, 333 W. 10th Ave., rsvp to 222-9020. FREE.

Make the ULTIMATE Cup of Camp Coffee, 7pm, REI, 306 Lawrence. FREE.

"Woman Shaman: The Ancients" w/Max Dashu, 7pm, Eugene Garden Club, 1645 High St. \$15.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9AM.

**OUTDOORS/RECREATION** Obsidians: Amazon Headwaters/Spencer Butte, 6.2 miles, reg. at obsidians.org.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742. FREE.

Pool Hall continues. See Thursday, March 12.

**SOCIAL DANCE** Argentine Tango Class & Practica, 6-10pm, Vet's Club, 1626 Willamette St. \$5-\$10.

**SPIRITUAL** A Course in Miracles, 10-11:30am; Open Heart

Meditation, 12:30-1pm, Unity of the Valley, 3912 Dillard Rd., 344-0458. FREE.

**THEATER** *The Golden Locket*, 7pm today & tomorrow, Hult Center. \$15.

## THURSDAY

**MARCH 19**  
SUNRISE 7:18AM; SUNSET 7:23PM  
AVG. HIGH 56; AVG. LOW 37

**ARTS/CRAFTS** Open Clay Studio continues. See Thursday, March 12.

**GATHERINGS** Eugene Metro Business Networking Interna-

tional, 11:30am, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Retired Senior Providers of Lane County, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oregonians for Industrial Hemp, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Board Game Night continues. See Thursday, March 12.

Doc's Pad Drag Queen Bingo continues. See Thursday, March 12.

Downtown Toastmasters continues. See Thursday, March 12.

Eugene Metro Business Networking International continues. See Thursday, March 12.

Nar-Anon Meeting continues. See Thursday, March 12.

Trivia Night continues. See Thursday, March 12.

**KIDS/FAMILIES** Preschool Fun w/Art, ages 3-6, 10:30-11am, Springfield Library, 225 Fifth St., Spfd. FREE.

Baby Pop Music w/Stardust continues. See Thursday, March 12.

Wonderful Ones Storytime continues. See Thursday, March 12.

**LITERARY ARTS** Lunch w/Annette Cone, author of *With God ... on a Tanzanian Safari*, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Drop-in Kayaking continues. See Thursday, March 12.

Mahjong for Seniors continues. See Thursday, March 12.

Pool Hall for seniors continues. See Thursday, March 12.

Team Run Eugene continues. See Thursday, March 12.

Walk with Us continues. See Thursday, March 12.

**SOCIAL DANCE** Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

**THEATER** No Shame Workshop continues. See Thursday, March 12.

*The Summer of '59* continues. See Thursday, March 12.

*A Funny Thing Happened on the Way to the Forum* continues. See Friday.

*The Golden Locket* continues. See Wednesday.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## CORVALLIS AND SURROUNDING AREAS

**SATURDAY, MARCH 14:** Corvallis Indoor Winter Market, 9am-1pm, Benton County Fairgrounds. FREE.

## ATTENTION OPPORTUNITIES

The Youth of the Youth Empowerment Symposium is raising money to help pay for housing, fuel and registration fees to travel to Seaside to conduct a

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# CALENDAR



Cultish music geeks reared on the underground sounds of the late '80s and early '90s — before the term “indie” replaced “college radio” as a designation for all things cool and unsullied — will be familiar with **Robyn Hitchcock**, a singer-songwriter whose buzzy British sensibilities rest somewhere between the surreal flights of Syd Barrett and the empurpled harmonies of Nick Drake, with a bit of pure manic whacky thrown in. Hitchcock was a founding member of The Soft Boys, a grossly underrated punk-pop band from the 1970s, and since that outfit's breakup (they re-formed several times until 2006) he's been steadily pumping out music, often solo but sometimes working with the likes of Peter Buck and Scott McCaughey of R.E.M. fame. His latest album, *The Man Upstairs* (2014), finds Hitchcock stripping things down, performing mostly acoustic pop songs that are by turns tender and strange, and always engaging.

Robyn Hitchcock plays with opener Emma Swift 8pm Tuesday, March 16, at WOW Hall; \$20 door, \$25 reserved.

workshop called “Not for Sale” focusing on issues involving sex trafficking. Fifty percent of any pizza eaten March 12 at Papa's Pizza, 1700 W. 11th Ave., will go toward funding the trip.

Artisans and gourmet food producers are encouraged to apply for the Crafts on the Coast Spring Arts & Crafts Festival taking place May 23-24. Application packages are now available by calling 547-4738.

The OSU Extension Service in Lane County is accepting applications for the 2015 Master Food Preserver Volunteer (MFP) Training Program. Applications and info available at wkly.ws/1xo.

The nominations are now open for the second annual William V.

Deatherage Pro Bono Award. For more information, contact Sue Densmore [Sue@SueDensmore.com, 944-1139] or Debra Lee [debralee@cnls.net, 779-7292].

Now is the time for tween and teen readers to pre-register and pick up books for the March meetings of Eugene Public Library's free book groups for youth. Pre-register and pick up the books at the Downtown Library Children's Center or Teen Desk now. For more information, contact Eugene Public Library at 682-8316.

Kids and teens: visit any location of Eugene Public Library to vote for your favorite books for the Oregon Reader's Choice Award and Beverly Cleary Chil-

dren's Choice Award. To see this year's nominees, visit Eugene Public Library or wkly.ws/1yo.

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Public Health Advisory Committee. More information available at wkly.ws/1x8.

Troubled by someone's sexual behavior? S-Anon can help. Info at sanon4you@gmail.com.

Anyone wishing to serve on the Oregon Liquor Control Commission's marijuana rules advisory committee has until March 15, 2015, to submit a brief e-mail outlining their qualifications and areas of expertise to marijuana@oregon.gov.

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# FUNNY FANGED FOLK

Vampires meet their mockumentary moment in *What We Do in the Shadows*

Vampires: They're just like us! They have terrible housemates who don't do the dishes. They worry about looking good when they go out at night, even if the clubs they're going to are dead and boring. They get twitchy when the cops come by. And they hate it when their roommates bring home uncool new friends. Of course, their dishes are solely used for blood, they worry about what they look like because they can't see themselves in mirrors and they might be trying to hide dead bodies by hypnotizing the cops. Worst of all, the annoying new friend might be immortal.

*What We Do in the Shadows* is co-written and directed by *Flight of the Conchords'* Jemaine Clement and Taika Waititi, who directed Clement in 2007's *Eagle vs. Shark*. This will tell some people everything they need to know about *Shadows*, which is as deadpan and mundane a vampire mockumentary set in New Zealand as you could ever hope to see.

Waititi plays Viago, whose ingratiating, eager smile rarely falters; Clement is Vladislav, who looks like an extra-hirsute Nick Cave. Rounding out the household is Deacon (Jonathan Brugh), who strings along a human familiar, Jackie (Jackie van Beek), and Petyr (Ben Fransham), whose Cthulhu-like teeth render him pretty much mute. It's Petyr who transforms an intended snack named Nick (Cori Gonzalez-Macuer) into a vampire for apparently no reason.

*Shadows* has a drawn-out sketch feel that renders it more *The Real World: Vampires!* than *This is Spinal Tap*, but pop-culture vampires were more than due for a send-up. "I'm *Twilight!*" insists Nick, who likes to blab to everyone about his newfound taste for blood. And the leader of a low-key gang of werewolves yells at his pack to wear tracksuits when they're going to change, so they don't bust out of their jeans. Being a vampire is just another way of walking the world, folks. You just get to do it for a lot longer. Those blood dishes really pile up. (*Bijou Metro*) ■

## MOVIE CAPSULES

### A Girl Walks Home Alone at Night

In a strange, dark Iranian town, a young fellow named Arash lives with his junkie father and a cat he picks up in the film's opening scenes. Elsewhere in *Bad City*, a girl lives alone, her walls papered with tokens from the '80s. Iconic posters stare down at her (look closely, though; it's not Madonna but Margaret Atwood). The movie she's in is more than a little Western: The soundtrack playfully waves at Ennio Morricone, and *Bad City* is a hotbed of illegal activity, drugs, prostitution and little rich girls buying X at dance clubs. There's no mention of the law. There's just a ditch full of bodies outside town. Silent, deadly, unknowable, the girl preys on other predators, rendering the world a safer place for other girls and a few good boys. *A Girl Walks Home Alone at Night* is often referred to as an Iranian Western vampire film, all of which is true but seems like a glib bit of shorthand. Shot in dreamy black-and-white and full of long silences, it's a story about two loners connecting despite themselves. High as a kite and dressed as Dracula, Arash meets the girl somewhere in *Bad City*. He's lost, and he's not afraid of her. She's wrapped in flowing black and coasting down streets on a

skateboard she liberated from another local. Director Ana Lily Amirpour's vampire isn't the hyperliterate, worldly vampire of Jim Jarmush's *Only Lovers Left Alive*, nor the dramatic soul of one of Buffy's tormented boyfriends. Her existence is never explained, her peers unmentioned. She's a force of nature. She's fantastic. (*Bijou Metro*)

### Leviathan

It's a bleak, tragic world in director Andrey Zvyagintsev's coastal Russia — teens hang out in the rubble of an old church, garbage cans burn in the street, women work in a fusty fish factory, small-time politicians nurse delusions of grandeur. On its surface a tale of eminent domain, *Leviathan's* central character, Koyla — a self-described simpleton with no discernible job — fights to keep his family's land against a government and church in cahoots. There are threads of the biblical story Naboth's Vineyard here, but at its core the film is about collective responsibility for the state of the world. As Koyla's lawyer put it: "Everything is everyone's fault." Success begets success, but in Zvyagintsev's Russia, tragedy begets more tragedy. (*Bijou Metro*)

### REGAL CINEMAS

(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request  
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**VALLEY RIVER CENTER STADIUM 15**  
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IMAX: CINDERELLA [CC,DV] (PG) ★	700 PM 945 PM
IMAX: CHAPPIE [CC,DV] (R) ★	1230 PM 410 PM
CINDERELLA [CC,DV] (PG) ★	730 PM 1015 PM
RUN ALL NIGHT [CC,DV] (R)	700 PM 940 PM
CHAPPIE [CC,DV] (R)	(1200 340) 645 935
THE SECOND BEST EXOTIC MARIGOLD HOTEL [CC,DV] (PG)	(1145 240) 630 930
UNFINISHED BUSINESS [CC,DV] (R)	(1215 230) 445 700 915
FOCUS [CC,DV] (R)	(1130 205) 440 715 950
LAZARUS EFFECT [CC,DV] (PG-13)	(1155 215) 430 655 1000
HOT TUB TIME MACHINE 2 [CC,DV] (R)	735 PM 1035 PM
MCFARLAND, USA [CC,DV] (PG)	(1150 250) 635 940
THE DUFF [CC,DV] (PG-13)	(1140 210) 450 725 955
FIFTY SHADES OF GREY [CC,DV] (R)	(1220) 420 720 1015
KINGSMAN: THE SECRET SERVICE [CC,DV] (R)	(1240) 415 710 1010
JUPITER ASCENDING [CC,DV] (PG-13)	405 PM 1030 PM
JUPITER ASCENDING 3D [CC,DV] (PG-13) ★	(1235 PM) 730 PM
SPONGEBOB SQUAREPANTS: SPONGE OUT OF WATER [CC,DV] (PG) (1135 AM) 425 PM 925 PM	
SPONGEBOB SQUAREPANTS: SPONGE OUT OF WATER 3D [CC, (PG) ★ (200 PM) 650 PM	
PADDINGTON [CC,DV] (PG)	(1215 PM 235 PM) 500 PM
AMERICAN SNIPER [CC,DV] (R)	(1225) 400 705 1025
THE IMITATION GAME [CC,DV] (PG-13)	(1205 255) 640 945

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CINDERELLA [CC,DV] (PG) ★	700 PM 945 PM
RUN ALL NIGHT [CC,DV] (R)	700 PM 1000 PM
CHAPPIE [CC,DV] (R)	(100) 400 700 1000
UNFINISHED BUSINESS [CC,DV] (R)	(125) 425 725 1010
FOCUS [CC,DV] (R)	(115) 415 715 950
LAZARUS EFFECT [CC,DV] (PG-13)	(135) 430 730 945
THE DUFF [CC,DV] (PG-13)	(1250 350) 645 915
KINGSMAN: THE SECRET SERVICE [CC,DV] (R)	(1245 PM 340 PM)
SPONGEBOB SQUAREPANTS: SPONGE OUT OF WATER [CC,DV] (PG) (330 PM)	
SPONGEBOB SQUAREPANTS: SPONGE OUT OF WATER 3D [CC, (PG) ★ (110 PM)	

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THE SECOND BEST EXOTIC MARIGOLD HOTEL [CC,DV] (PG)	405 PM 700 PM 1000 PM
FOCUS [CC,DV] (R)	415 PM 715 PM 950 PM
LAZARUS EFFECT [CC,DV] (PG-13)	430 PM 725 PM 940 PM
MCFARLAND, USA [CC,DV] (PG)	(355 PM) 655 PM 955 PM

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### Bijou

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**STILL ALICE** Fri 5:30  
Sat-Sun 12:30, 5:30  
Mon-Thu 5:30

**MR. TURNER** Fri 4:00, 7:05  
Sat-Sun 12:45, 4:00, 7:05  
Mon-Wed 4:00, 7:05  
Thu 4:00, 7:45

**WILD** Fri-Wed 3:00, 7:50  
Thu 3:00  
Gathr presents I AM A GIRL Thu 7:30 (\$10/no passes)

**Showtimes and info: 541-686-2458**

**Bijou Metro** 43 W. Broadway  
bijou-cinemas.com

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Fri-Sun 12:00, 2:00, 4:00, 6:00, 8:00, 10:00  
Mon-Thu 2:00, 4:00, 6:00, 8:00, 10:00

**RED ARMY** Fri-Sun 12:00, 2:00, 4:00, 6:00, 8:00, 10:00  
Mon-Tue 2:00, 4:00, 6:00, 8:00, 10:00  
Wed 2:00, 4:00, 6:00, 10:00  
Thu 2:00, 4:00, 6:00, 8:00, 10:00

**LEVIATHAN** Fri-Sun 12:00, 3:00, 6:00  
Mon-Thu 3:00, 6:00

**A GIRL WALKS HOME ALONE AT NIGHT** Fri-Thu 9:00

**BIRDMAN** Fri-Sat 12:30, 3:15, 6:10, 8:45  
Sun 12:30, 5:05, 8:45  
Mon-Thu 1:45, 4:25, 7:05, 9:45

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<b>WHIPLASH</b> 7:35	<b>IDA</b> 7:35	<b>NIGHTCRAWLER</b> 9:30	<b>ST. VINCENT</b> 9:30

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**SWEENEY TODD OPENS FRIDAY, MARCH 13, AT THE HULT**

## THE DEMON OF THE OPERA

From a homicidal singing barber to a dramatic film score, March is filled with operatic sounds

**S**weeney Todd: The Demon Barber of Fleet Street is one of the peaks of Stephen Sondheim's stellar career as America's greatest musical theater composer, which, after multiple Tonys, Grammys, a Pulitzer and other laurels, received another boost with 2014's film version of his musical *Into the Woods*.

You may have seen the film adaptation of *Sweeney*, too, or any of the productions staged around town over the years. Even so, it's worth catching **Eugene Opera's** operatic version of the Tony-winning 1979 musical, with two performances at 7:30 pm Friday, March 13, and 2:30 pm Sunday, March 15, at the Hult Center.

Clearly, opera directors find something undeniably operatic about the dark story, set in 19th-century England, which is part revenge fantasy, part allegory of the depredations of capitalism (especially given its cannibalistic *Soylent Green* plot device). The Demon Barber — Todd — is driven mad by his craving to avenge his imprisonment and other injustices perpetrated by a corrupt system. The Eugene Opera's production unleashes the full glory of Sondheim's sinisterly beautiful score and contains choruses omitted from the movie.

The show features several of Eugene's finest singers, along with imported guest stars, and marks another step in Eugene Opera's recent refreshing of opera by using works created by contemporary composers. Ask **Eugene Opera** Managing Director Mark Beudert why his opera is doing a Broadway musical, and he talks about another piece "that didn't start out in an opera house, that was new and different, kind of edgy in 1875. That work of art is *Carmen*. Within 25 years, it had been taken over by full-sized opera companies."

The production is also dedicated to the late beloved storyteller Mark Lewis (who poses as Todd, left, in the Opera's promo photo above); Lewis passed in December.

Speaking of operatic films, at 8 pm Thursday, March 19, **Eugene Symphony** hosts a concert featuring Sergei Prokofiev's glorious score written for the 1938 film classic, *Alexander Nevsky*, which the composer arranged into a 40-minute cantata. The story of brave 12th-century Russians defeating German knights in battle held special resonance for a U.S.S.R. facing the threat of Nazi invasion.

Still another vocal music masterpiece is on tap 7 pm Saturday, March 21, at Central Lutheran Church (1857 Potter) when **The Ensemble**, a seven-member all-star vocal ensemble representing the cream of the crop of Portland choirs, performs maybe the last great work of the Renaissance: Orlando di Lasso's *The Tears of St. Peter*. This show is a must for choral music fans.

At 3 pm Sunday, March 15, at United Lutheran Church (2230 Washington), Early Music fans can also enjoy historically informed keyboard master and harpsichordist **Margret Gries'** intimately staged recital of music by J. S. Bach from *The Well-Tempered Clavier Book II*, the *Overture in the French Style*, and more. More Baroque music plus 20th-century sounds are on the program at the **Oregon Guitar Trio** concert 4 pm Sunday, March 15, at First United Methodist Church (1376 Olive). David Rogers, Matt Gwinup and David Kelley perform music by Jean-Baptiste Lully and Gustav Holst, Brazilian tunes, the theme to video game *The Legend of Zelda* and more.

Catch **Pablo Luis Rivera** 7:30 Thursday, March 12, at UO's Aasen-Hull Hall, with Proyecto Unión, which explores Puerto Rican Bomba, an Afro-Puerto Rican drum and vocal music featuring the interaction between dancers and drums, a narrative explanation of bomba and a chance for the audience to improvise with the lead drum.

On Saturday, March 14, there's more musical theater in the air when **The Shedd's Musical Theatre Training Academy** unleashes its young artists on the immortal, jazz-influenced music of George and Ira Gershwin, in two different shows, afternoon (4:30 pm) and night (8:30 pm). The musical theater they helped invent is now reinvigorating opera, as *Sweeney Todd* demonstrates. ■

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# MUSIC LISTINGS

## THURSDAY 3/12

**AASEN-HULL HALL** Pablo Luis Rivera w/Proyecto Union—7:30pm; Puerto Rican Bomba, \$8-\$12  
**AXE & FIDDLE** Marco Benevento, EDJ—8:30pm; Jazz, \$12  
**B&B LOUNGE** Karaoke—9:30pm  
**BARN LIGHT** Karaoke—9pm; n/c  
**BLACK FOREST** Callowruse, James Panther—10pm; Acoustic, n/c  
**COLLIER HOUSE** Collegium Musicum—5pm; n/c  
**THE COOLER** Karaoke—10pm  
**COWFISH** Bass-Nite w/Aaron Jackson & guests—9pm; EDM, bass-house, n/c  
**EL TAPATIO CANTINA** Karaoke—8pm; n/c  
**GRANARY** Nestler & Hawtin—7:30pm; Steven Graves Band—10pm, \$3-\$5  
**JAZZ STATION** Smokey Beau's Cafe—7:30pm; Jazz, \$6-\$8  
**KENNETH B GALLERY** Dave Craddock—7pm; Piano bar, n/c  
**KOWLOON'S** Karaoke under the Stars—10pm; n/c  
**LUCKEY'S** Thursday Night Funk—9:30pm; Open jam, \$2  
**MAC'S** Mike Brewer & The Brewketts—6pm; Acoustic, variety, n/c  
**MAX'S** DJ Victor—10pm; n/c  
**NINKASI ADMINISTRATION BUILDING** Make-a-Band Spotlight—7pm; Live try-outs, n/c

**OAKSHIRE PUB** Will Brown—5pm; Acoustic guitar, n/c  
**THE OLD PAD** Karaoke—9pm; n/c  
**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c  
**LAGOZZINO HALL** Lane Symphonic Band—7:30pm; \$3-\$5  
**REALITY KITCHEN** Acoustic Reality—5pm; Open mic, n/c  
**RESTOBAR** Steven McVay—5pm  
**SAM BOND'S GARAGE** Toney Rocks—9pm; \$7  
**TERRITORIAL VINEYARDS** Breakers Yard—7pm; n/c  
**THELMA SCHNITZER HALL** Chamber Music on Campus—7:30pm; n/c  
**VILLAGE GREEN** Richie Stiles—7pm; Country rock, n/c  
**WOW HALL** "Hard Knock Skin: A Jazz Poetry Epic" by Kit Chell w/ Benjamin Jack & The Eternal Now—8pm; Jazz, poetry, \$8 adv., \$10 door

## FRIDAY 3/13

**5TH ST. CORNUCOPIA** Jeez Louise—9:30pm; n/c  
**AXE & FIDDLE** Stephen Graves Band—8:30pm; Americana, \$5  
**BEALL HALL** UO Community Music Institute's Chamber Players—5pm; n/c  
**BLACK FOREST** Castles, Dick Dagger & The C Monsters, Procrastinators—10pm; n/c  
**BLAIRALLY ARCADE** '80s Night w/Chris, Jen & John—9pm; Vinyl, \$3

**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**CAMPBELL CLUB** Mykki Blanco—8pm; Experimental, hip hop, \$5  
**COWFISH** Freak-Nite w/Spoctor Shmuck aka The Audio Schizophrenic—9pm; Juke, EDM  
**COZMIC** Kayzo—9pm; Singer/songwriter, \$13 adv., \$15 door  
**CRESWELL COFFEE** The Men from S.U.R.F.—7pm; Surf rock, \$3  
**D'S DINER** Karaoke—9pm; n/c  
**THE DAVIS** DJ Crown—11pm; Hip hop, dancehall, reggaeton, \$3  
**EL TAPATIO CANTINA** Karaoke w/KJ Rick—9pm; n/c  
**FIRESIDE GRILL** The Thyrds—7pm; Alt rock, n/c  
**GRANARY** Michael Friedman, Bee Stee & more—9pm; Electronic, \$5  
**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c  
**GRIDIRON GRILL** Cowboy Cadillac—9pm; Country rock, n/c  
**HILTON HOTEL** Aftermath—7pm; Jazz, n/c  
**HULT CENTER** *Sweeney Todd*—7:30pm; Opera, \$20-\$69  
**JAZZ STATION** UO Jazz Combos—5pm, n/c; Toni Lincoln & Tom Grant—7:30pm & 9:30pm; Jazz, \$12-\$15  
**JERSEY'S** Karaoke—9pm; n/c  
**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c  
**LUCKEY'S** My Life in Black & White—10pm; \$5

**MAC'S** BC & The Bluesdwellers—8pm; Blues, \$6  
**THE O BAR** Karaoke—10pm  
**OAKSHIRE PUB** Edewaard—7pm; Indie rock, n/c  
**O'DONNELL'S** Karaoke—9pm  
**OREGON WINE LAB** Gumbo Groove—6:30pm; Bluegrass, n/c  
**PIZZA RESEARCH INSTITUTE** Olem Alves Duo—6:30pm; n/c  
**PORKY'S PALACE** Karaoke—8pm  
**RAGOZZINO HALL** Lane Jazz Ensemble—7:30pm; \$3-\$5  
**RAVEN A PUB** Karaoke—9pm  
**SAGINAW VINEYARD** Timothy Patrick—6pm; Acoustic humor, n/c  
**SAM BOND'S BREWING** Chico Schwall & Friends—7pm; Irish, n/c  
**SAM BOND'S GARAGE** Paul Lesinski [of Floydian Slips], John Shipe—9:30pm; Rock, \$8  
**SPRINGFIELD VFW** Coupe de Ville—7pm; Rock, n/c  
**TAYLOR'S** DJ Victor—10pm; Hip hop, dance, n/c  
**TERRITORIAL VINEYARDS** Manouche Noir—7pm; n/c  
**TRACKSTIRS** Karaoke—9pm; n/c  
**TSUNAMI BOOKS** Shari Ulrich & Mike Magee—7:30pm; Folk, \$13.50 adv., \$15 door  
**VILLAGE GREEN** Heavy Chevy Lite—9pm; n/c  
**WANDERING GOAT** Cyclops & the Owl, Mimur—8pm; Indie, psych, don.  
**WHITE HORSE SALOON** Karaoke—9pm; n/c  
**WOW HALL** Garcia Birthday Band—9pm; Dead tribute, \$8 adv., \$10 door

## SATURDAY 3/14

**5TH ST. CORNUCOPIA** Scott Austin—9:30pm; n/c

**16 TONS** The Wizard of Maz & His Band of Flying Monkeys—6pm; Family friendly, variety, n/c  
**AXE & FIDDLE** Irish Music—3pm; n/c  
**B&B LOUNGE** Karaoke—9:30pm  
**BEALL HALL** Suzuki Strings Winter Concert—11am; n/c  
**BLACK FOREST** Dwight Dickinson, xboyfriends, Rawdog & the Close Calls, Root DIR—10pm; n/c  
**COWFISH** Sup! w/Michael Human—9pm; Trap, hip hop, twerk  
**COZMIC** Carnaval Brasil! w/Samba Ja, Sun Bossa, Calango, Capoeira—7pm; \$12  
**DOC'S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c  
**DUCK BAR & GRILL** Karaoke—9pm; n/c  
**DUCK INN** Karaoke—10pm  
**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c  
**EPISCOPAL CHURCH OF THE RESURRECTION** Karen Williamson—4:30pm; Organ recital, n/c  
**GRANARY** Satori Bob—9:30pm; \$3-\$5  
**JAZZ STATION** Olem Alves Trio—8pm; Jazz, \$6-\$8  
**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c  
**LUCKEY'S** Hamilton Beach, Octonauts—10pm; \$5  
**MAC'S** The Tommy Hogan Band w/Paul Biondi—8pm; Jazz, \$8  
**MCDONALD THEATRE** Christopher Titus—8pm; Comedy, \$25-\$35  
**OAKSHIRE PUB** Gumbo Groove—1pm; n/c  
**POUR HOUSE** Karaoke—9pm  
**QUACKER'S** Ladies Night & DeeJay—9pm; n/c  
**RAVEN A PUB** Karaoke—9pm

**SAM BOND'S BREWING** Caitlin Jemma & The Goodness, Ty Connor—8pm; Bluegrass, n/c  
**SAM BOND'S GARAGE** Cahalen Morrison & Country Hammer—9:30pm; \$6  
**THE SHEDD** The Gershwins!—4:30pm & 8:30pm; Jazz, musical theater, \$10  
**SPRINGFIELD VFW** Coupe de Ville—7pm; Rock, n/c  
**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, dance, n/c  
**TRACKSTIRS** Karaoke—9pm; n/c  
**TSUNAMI BOOKS** Poetry Tslam w/Paradigm—6:30pm; Spoken word, music, \$5  
**VILLAGE GREEN** Joann Broh & Friends—9pm; n/c  
**WANDERING GOAT** Brume—8pm; Medieval folk, don.  
**WESTEND TAVERN** Karaoke—9pm; n/c  
**WHITE HORSE SALOON** Karaoke; Code Red—9pm; n/c  
**WOW HALL** Andrea Gibson w/Holly Miranda—9pm; Spoken word, \$10 adv., \$12 door

## SUNDAY 3/15

**775 RIVER RD.** Kris Delmhorst—7pm; Singer/songwriter, \$15  
**AGATE ALLEY BISTRO** Karaoke—9pm; n/c  
**AXE & FIDDLE** Castles, Cool Bay—8pm; n/c  
**BEALL HALL** UO Gospel Choirs & Ensembles—5pm; \$5-\$8  
**COWFISH** Just Listen w/Oamron Crooks—9pm; Pop, deep house, n/c  
**CUSH** Open Mic—8pm; Variety, n/c  
**FIRST UNITED METHODIST CHURCH** Oregon Guitar Trio—4pm; Variety, \$10



PHOTO BY PIPER FERGUSON

## THE TWEEDY BIRDS SING

Jeff Tweedy was an integral member of Uncle Tupelo and is now the frontman of Wilco — putting him at the forefront of two of the most acclaimed American rock bands of the past 25 years.

In 2012, Tweedy produced the Mavis Staples record *One True Vine*. Tweedy asked his teenaged son Spencer to play drums in the studio, and from these recordings came the father-son project **Tweedy**.

"We had momentum going," Spencer Tweedy tells EW. "We kept recording." In September 2014, Tweedy released its debut studio recording, *Sukierae*.

Spencer Tweedy says playing music with his dad has been very natural. "I grew up on my dad's record collection" of '60s and '70s music, Spencer Tweedy says, and these influences can be heard on *Sukierae*, alongside off-the-cuff garage rock and Tweedy's signature aural experimentation.

"We have similar sensibilities in a nature and a nurture sense," Spencer says. "Dad's incredibly open-minded about music."


"I've learned a lot since the project started," he notes. For example, he learned how to record drums in a studio as opposed to playing live. "I've had to grow up a lot."

"Playing music is a very metaphysical experience," Spencer Tweedy continues, explaining that he feels both he and his father have learned a lot from each other in the process of recording the album.

The duo come to Eugene in support of *Sukierae*, and Spencer Tweedy says he was last in Eugene when Wilco played the Hult Center; he's looking forward to returning.

Tweedy shows, he says, consist of songs from the record and an acoustic set spanning his father's entire career.

**The Minus 5** join Tweedy 7:30 pm Sunday, March 15, at The Shedd; \$39-\$43. All ages.



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**FLORENCE EVENTS CENTER** The Voetberg Family Band—2pm; Family entertainment, \$10-\$60  
**GRANARY** Green Mountain Bluegrass Band—6pm; All ages, n/c  
**HULT CENTER** *Sweeney Todd*—2:30pm; Opera, \$20-\$69  
**JAZZ STATION** All-Corners Jazz Jam—4pm; Jazz, \$3  
**LUCKEY'S** Broadway Revue Burlesque Night—10pm; \$5  
**MCDONALD THEATRE** Tycho—8pm; Ambient, \$20  
**SAM'S** Open Mic Night—7pm; n/c  
**SAM BOND'S GARAGE** Caroline Bauer, Jeffrey Martin—8:30pm; Acoustic, \$6  
**THE SHEDD** Tweedy, The Minus 5—7:30pm; Rock, \$39-\$43  
**TRAVELER'S COVE** Paul Biondi Quartet—6pm; Variety, n/c  
**TSUNAMI BOOKS** David Nigel Lloyd, David Helfand & Justin Lader—4pm; Celtic, \$10  
**UNITED LUTHERAN CHURCH** Oregon Bach Collegium—3pm; Classical, \$5-\$10  
**VILLAGE GREEN** Dave Bach—7pm; Guitar, n/c  
**WANDERING GOAT** No Body, This is Glory—8pm; Don.  
**THE WEBFOOT** Karaoke—9pm  
**WOW HALL** That 1 Guy, DJ Feels Goodman, Shovelman—8pm; Variety, music, magic, \$13 adv., \$15 door

## MONDAY <sup>3/16</sup>

**BLACK FOREST** Karaoke—9pm  
**BUGSY'S** Monday Bug—7pm; Acoustic, n/c  
**COWFISH** Inclusion w/Aaron Jackson & Guests—9pm; Bass-house, electro, n/c  
**COZMIC** Adia Victoria—8pm; Singer/songwriter, \$7 adv., \$9 door  
**DUCK BAR & GRILL** OFY Bingo—8:30pm; n/c  
**MAC'S** Hank Shreve & Friends—6pm; Blues, n/c  
**PORKY'S PALACE** Karaoke—8pm  
**SAM BOND'S GARAGE** Bingo—9pm; n/c  
**VILLAGE GREEN** Neil Johnson—7pm; Solo guitar, n/c  
**WANDERING GOAT** Songwriters' Night Open Mic—7pm; Originals only, n/c

## TUESDAY <sup>3/17</sup>

**5TH ST. CORNUCOPIA** Jesse Meade w/Chip Cohen & Ken Sokolov—9:30pm; n/c  
**AXE & FIDDLE** Poetry Night—7pm; n/c  
**B2 WINE BAR** Blue Valentines—7pm; n/c  
**BEALL HALL** Saxophone Studio Recital—5pm; n/c  
**THE CITY** iPod Night—6pm; n/c  
**COWFISH** Work-Nite Vebin' w/Stephen Rose & Guests—9pm; House, hip hop, n/c  
**COZMIC** Make-a-Band Spotlight—6pm; Live try-outs, all ages, n/c  
**EMBERS** DJ Victor Plays Requests—8pm; n/c  
**GRANARY** Chris Stubbs—6pm; Piano, all ages, n/c  
**THE GREEN ROOM** Karaoke—9pm  
**GOODFELLA'S** Karaoke—9pm; n/c  
**HOT MAMA'S WINGS** Open Mic—8pm; n/c

**JAZZ STATION** Advanced Jam w/Adam Harris—7:30pm; Jazz, \$3  
**LEVEL UP** Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c  
**LUCKEY'S** Toad in a Hole—7pm & 11pm; \$3/\$5  
**MAC'S** Roosters Blues Jam—7pm; n/c  
**MCSHANE'S** The Quick & Easy Boys—9pm; \$8  
**THE O BAR** Karaoke—9pm  
**SAM BOND'S BREWING** St. Patrick's Day w/Chico Schwall—6pm; Irish, n/c  
**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c  
**VILLAGE GREEN** Dennis Calvino—7pm; Solo guitar, n/c  
**WOW HALL** Robyn Hitchcock, Emma Swift—8pm; Rock, singer/songwriter, \$18 adv., \$20 door, \$25 res.

## WEDNESDAY <sup>3/18</sup>

**5TH ST. CORNUCOPIA** Karaoke—9pm  
**AXE & FIDDLE** Tom Bennett—8:30pm; Folk, blues, n/c  
**BLACK FOREST** Karaoke—9pm  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**THE COOLER** Hump Night Trivia w/DR Dumass—7pm; n/c  
**COWFISH** Rotation Live w/Connah Jay & Guests—9pm; Hip hop, indie dance, n/c  
**ELK HORN BREWERY** Cross Current—5:30pm; Acoustic folk, n/c  
**GRANARY** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c  
**HAPPY HOURS** Grateful Dead Wednesday—9pm; Dead concert vids, n/c  
**JERSEY'S** Karaoke—8pm; Ladies night, n/c  
**LUCKEY'S** KI & the Architex—10pm; Hip hop, \$2  
**MAC'S** Gus Russell & Paul Biondi—6pm; Variety, n/c  
**MULLIGAN'S** Open Mic—8:30pm; Variety, n/c  
**NEW MAX'S TAVERN** Lonesome Randall—7pm; Rock & roll historian, n/c  
**OAKSHIRE PUB** Darius Lux—5pm; Rock, soul, n/c  
**OLD PAD** Trivia Night—9pm; n/c  
**POUR HOUSE** Karaoke—9pm  
**SAM BOND'S GARAGE** Gypsy Lumberjacks, ZuhG, ADDverse Effects—9pm; Americana, \$6  
**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c  
**VILLAGE GREEN** Natty-O & Gay Lee Russell—7pm; n/c

## CORVALLIS (AND SURROUNDING AREAS)

**FIREWORKS RESTAURANT**  
**MO** Southtown Open Mic—9pm; n/c  
**FIRST UNITED METHODIST CHURCH**  
**FR** Orange & Black Choral & Vocal Scholarship Concert—7:30pm; \$10 adv., \$12 door  
**MAJESTIC THEATRE**  
**TH** Katie McNally Band—7:30pm; Scottish fiddle, \$20

# RAP REVOLUTIONARIES OLD AND NEW

The visiting hip-hop scene has thrived this past year in Eugene, with rap revolutionaries — ranging from Sir Mix-A-Lot to J. Cole — stopping by on tour nearly every weekend.

**Talib Kweli** and **Immortal Technique** are the next two legends that will pass through town. If you enjoy lyrical hip hop with a political message and an empowering purpose, you'll want to mark your calendar and make your way to WOW Hall for this show. Kweli is best known for his iconic work with Mos Def on *Mos Def & Talib Kweli Are Black Star* (1998), but the prolific rapper has also worked with The Roots and Madlib, and he even founded his own record label, Javotti Media, in 2012.

Kweli might be a Brooklyn-based rapper but, after 20 years of touring, he says he always enjoys this leg of the tour. "The Pacific Northwest is a very big hip-hop crowd," he says. "You have people that really support their artists."

Technique, on the other hand, looks forward to the "out-of-control" college students and a "high energy" from fans of all ages. He remembers the UO fondly after giving a lecture about activism on campus in November 2011. When he spoke to EW in February, Technique said he booked two or three appearances to speak on college campuses for this tour as well.

"Those students are totally willing to have an open conversation," says Technique, who adds that he'd like to speak in Eugene again if he were contacted and could make it work with his schedule. "Most people in school are there so they know they're going to learn something."

"College kids stay loyal to the people they discover in college," Kweli notes. "You perform right, you get a fan for life."

While Technique describes Kweli as the "elder statesman" of New York underground hip hop, Kweli says he's just as eager to tour with Technique. Kweli adds that this tour will allow him to explore a more political side of his performing identity.

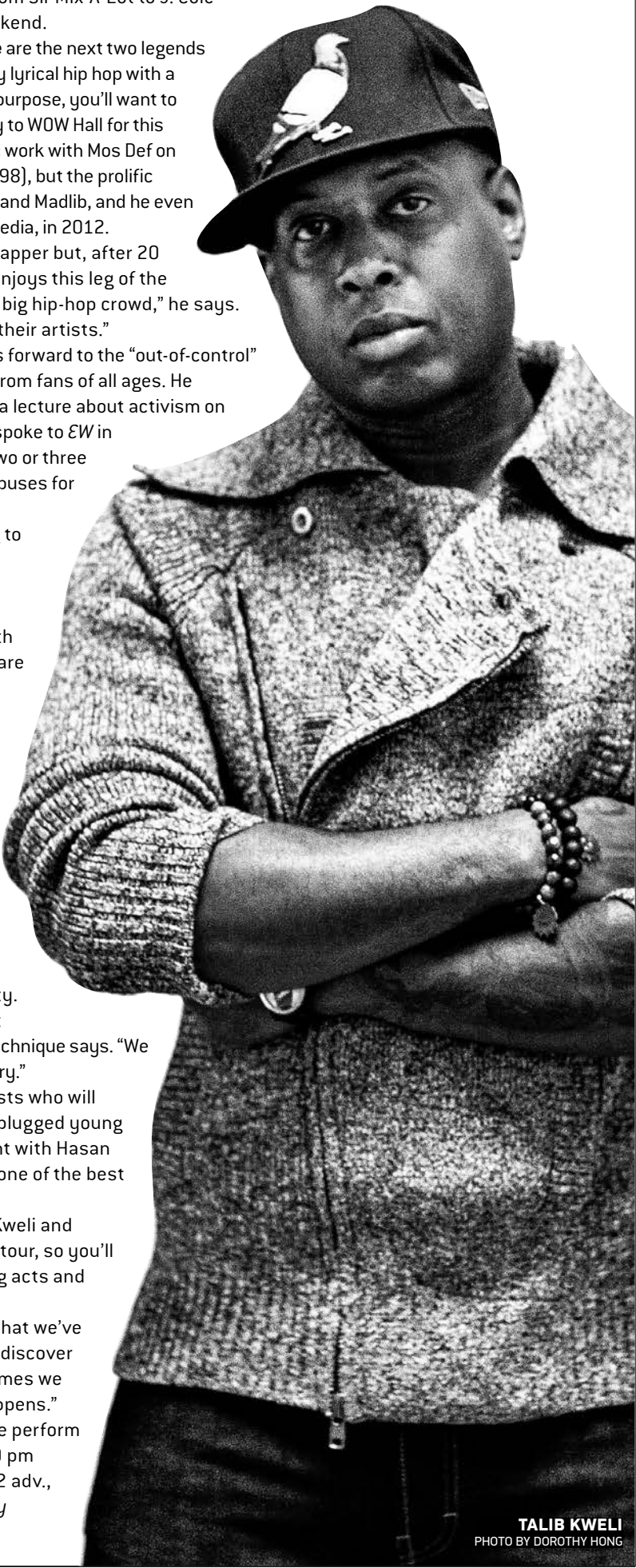
"We want to be able to facilitate that conversation in a constructive way," Technique says. "We want to be the narrators of our own story."

When asked to name the next artists who will pioneer their own story, both artists plugged young emerging label mates. Technique went with Hasan Salaam; Kweli stressed NIKO IS was "one of the best artists" he has ever heard.

Both Salaam and NIKO IS will join Kweli and Technique on The People's Champion tour, so you'll want to arrive early for all the opening acts and stay for both headliners.

"We're injecting so much content that we've become jaded when it comes time to discover something new," Kweli says. "Sometimes we don't pay attention until the buzz happens."

Talib Kweli and Immortal Technique perform with **NIKO IS**, **CF** and **Hasan Salaam** 9 pm Thursday, March 19, at WOW Hall; \$22 adv., \$25 door. All ages. — *Bryan Kalbrosky*



TALIB KWELI  
PHOTO BY DOROTHY HONG

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## Blackberry Lavender Wax

**STRAIN:** Indica

*This mostly indica strain is a mix of Blackberry & Lavender that will leave you talkative, social and cuddly, making it the perfect pre-date dab! May cause nervous energy to those prone to anxiety. Great floral/fruity flavor.*

**THC:** 83.1% **CBD:** .4% **MMD#** 69040

TESTED BY: OG Analytical

463 RIVER AVENUE • EUGENE  
(458) 201-8164 • INFO@THCHERBAL.COM



## Purple Trinity

**STRAIN:** Indica Dominant

*This hybrid is both sweet and spicy. A true treat for the palate!*

**THC:** 21.2% **CBD:** <.1% **MMD#** 38051

TESTED BY: OG Analytical

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## Big Island Skunk #2

**STRAIN:** Hybrid

*A tasty, organically grown, fun high. Using the newest and oldest probiotic living soil methods, delivering you the actual natural taste of this tropical flower*

**THC:** 25.38% **CBD:** .06% **MMD#** 73743

TESTED BY: Oregon Analytical

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## Lucky

**STRAIN:** Sativa-Dominant hybrid

*Lucky is a potent sativa-dominant strain that delivers an abundant, euphoric effect; great for the high-tolerance cannabis consumer looking to receive a strong, uplifting experience.*

**THC:** 29.5% **CBD:** .1% **MMD#** 23829

TESTED BY: 3b Analytical

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## Timewreck

**STRAIN:** Sativa

*Vortex crossed with Blood Wreck. High Times Cup winner. Delivers potent relief to severe medical symptoms..*

**THC:** 22.8% **CBD:** 0.06% **MMD#** 42549

TESTED BY: Sunrise Analytical

3131 WEST 11TH • EUGENE • 541-505-8046



## Oregon Headband

**STRAIN:** Sativa dominant hybrid

*OG Kush and Sour Diesel hybrid. It has amber red hairs, a sweet, earthy scent, and delivers euphoric, heady effects that relieve pain and inspire relaxation.*

**THC:** 23.62% **CBD:** .062% **MMD#** 02701

TESTED BY: Oregon Analytical Services

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## Bay 11

**STRAIN:** Hybrid

*This rare ratio of cannabinoids helps ease pain and anxiety without ending your day.*

**THC:** 13% **CBD:** 11% **MMD#** 05545

TESTED BY: Eco Analytics

3443 HILYARD ST. • EUGENE  
541-636-4100 • AMAZONORGANICS.NET



## Alien OG

**STRAIN:** Hybrid

*Cross between Tahoe OG and Alien Kush. Exceptional for both pain & stress relief. Not a strain to be missed.*

**THC:** 20.4% **CBD:** <0.1% **MMD#** 14136

TESTED BY: OG Analytical

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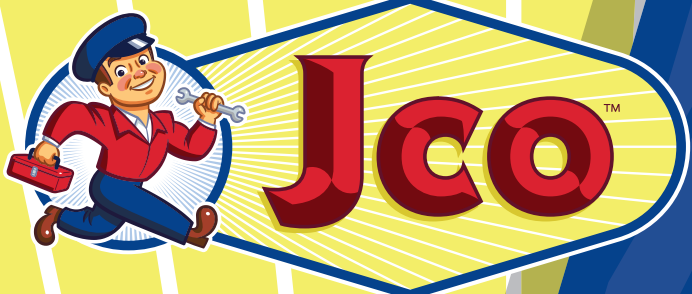
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## SOUTHERN GOTHIC

**Adia Victoria** has only released two songs, but the Nashville-based singer is already on the rise as a Southern Gothic queen. *Rolling Stone* recently named her as one of “10 New Artists You Need To Know,” and Roger Moutenot (Yo La Tengo, Sleater-Kinney) is producing her debut with bandmates Ruby Rogers, Tiffany Minton and Mason Hickman.

Although often categorized as country, Victoria is actually a Southern cynic. On her Facebook page, she describes her music genre as “back-porch-blues-swamp-cat-lady-howlin’-at-the-moon.”

She doesn’t subscribe to the patriotic South. Instead, she projects a grittier representation — one that is reminiscent of the South of Truman Capote and Tennessee Williams.

In “Stuck in the South” she sings, “I don’t know nothing ’bout Southern belles/ But I can tell you something about Southern hell,” over a bluesy minor-chord ballad full of rock feedback and soaked in country twang.

Growing up in the Seventh-day Adventist Church in the foothills of South Carolina’s Blue Ridge Mountains, Victoria has the life experience to justify her anti-South sentiments.

“I’m inspired by my religious upbringing in that I like to use my art to examine how my mind was influenced in its formative years by such a rigid and isolated environment,” she tells *EW* via email.

Victoria didn’t encounter much music outside of hymns until high school, when she discovered Nirvana’s *In Utero* and Fiona Apple, whom she cites as influences:

“Kurt [Cobain] showed me that my pain was a world in and of itself worth exploring and it could be manipulated in the name of art.”

Adia Victoria performs 8 pm Monday, March 16, at Cozmic; \$7 adv., \$9 door. All ages. — *Sophia June*

## MYKKI'S CLUBHOUSE

New York rapper Michael Quattlebaum Jr., aka **Mykki Blanco**, is as much a performance artist as a musician.

A published poet and art school dropout, Quattlebaum’s alter ego Blanco is inspired by teenage girls and drag queens — mixing the right-now youth culture of Rihanna, the decadent gutter of the New York art world, queercore and Riot Grrrl icon Kathleen Hanna.

The result is something almost entirely unclassifiable, like a bombastic street poet performing on a subway platform accompanied by lo-fi boombox beats — you’re not sure what it is you’re watching, but you can’t look away.

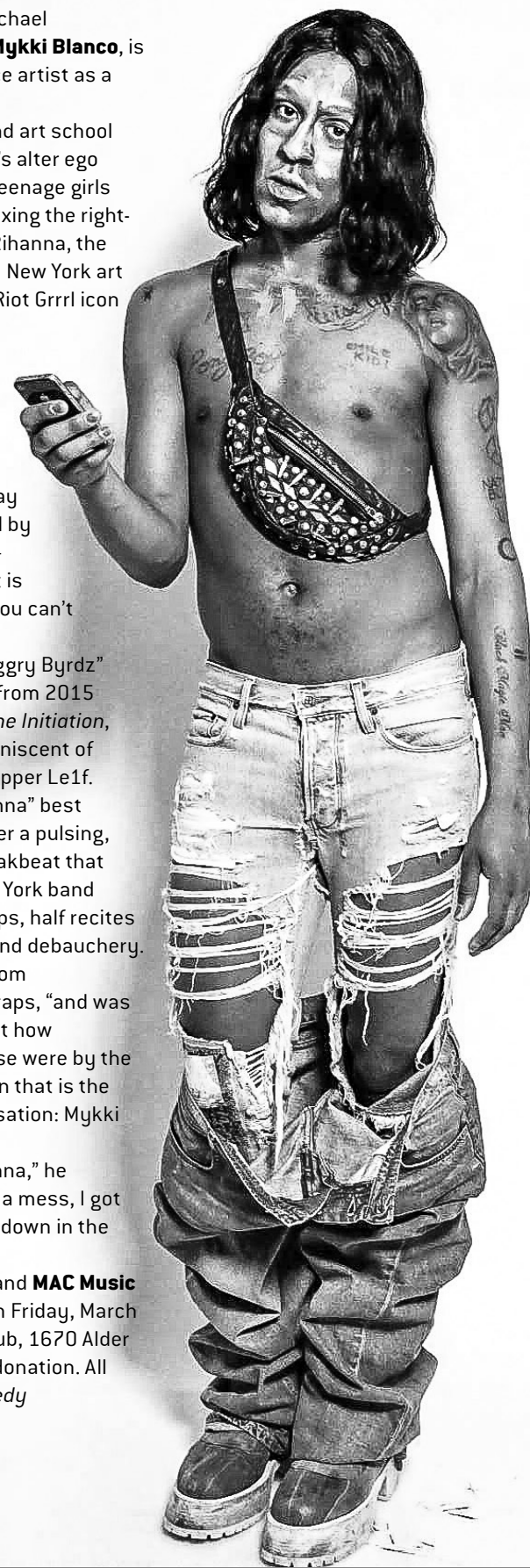
On tracks like “Angggry Byrdz” and “Feeling Special,” from 2015 album *Betty Rubble: The Initiation*, Blanco’s sound is reminiscent of music producer and rapper Le1f.

Blanco’s track “Vienna” best typifies the sound. Over a pulsing, minimalist techno breakbeat that recalls legendary New York band Suicide, Blanco half raps, half recites a lurid tale of excess and debauchery.

“I got into Vienna from Copenhagen,” Blanco raps, “and was pleasantly surprised at how unamused the Viennese were by the six-two black glamazon that is the American rapping sensation: Mykki Blanco.”

“I got loaded in Vienna,” he continues, “Boy, I was a mess, I got loaded in Vienna deep down in the discotheque.”

**Violence, Georion and MAC Music** join Mykki Blanco 9 pm Friday, March 13, at the Campbell Club, 1670 Alder St.; \$3-\$5 suggested donation. All ages. — *William Kennedy*





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# BB BACK BEAT

MUSIC NEWS &  
NOTES FROM  
DOWN IN THE  
WILLAMETTE  
VALLEY

Coming on the tail (feather) end of Rio de Janeiro's world-famous Carnival, Eugene Arte Latino and Students Helping Street Kids International (SHKSI) host the **Carnaval Brasil!** 7 pm Saturday, March 14, at Cozmic; \$12, kids 12 and under get in free. Costumes are encouraged, so break out your glitter, feathers, sequins and, of course, rhythm: Samba dance lessons start at 9:15 pm. All night Cozmic will be filled with the sounds of samba de roda, bossa nova, samba reggae and more, performed by local groups Samba Já, Sun Bossa, Dan Howard, Calango and CTE Capoeiragem.

The nonprofit Arts & Business Alliance of Eugene kicked off its inaugural all-ages **Make-A-Band** competition with its Spotlight Events series March 12 at the Ninkasi Administration Building. Also scheduled for March 19 and 26 at Ninkasi and March 17, 24 and 31 at Cozmic, the Spotlight Events feature musicians performing for live audiences who then choose which musicians to throw together for a band. Guest producers — including Thaddeus Moore of Sprout City Studios, Matrisha Armitage of Grrrlz Rock, Mike Meyer of KVRM and musician-producer Tyler Fortier — will also weigh in. Ten of these bands will perform May 1 at the Make-A-Band showcase during First Friday ArtWalk. Visit [make-a-band.com](http://make-a-band.com) for details.

Eugene singer-songwriter

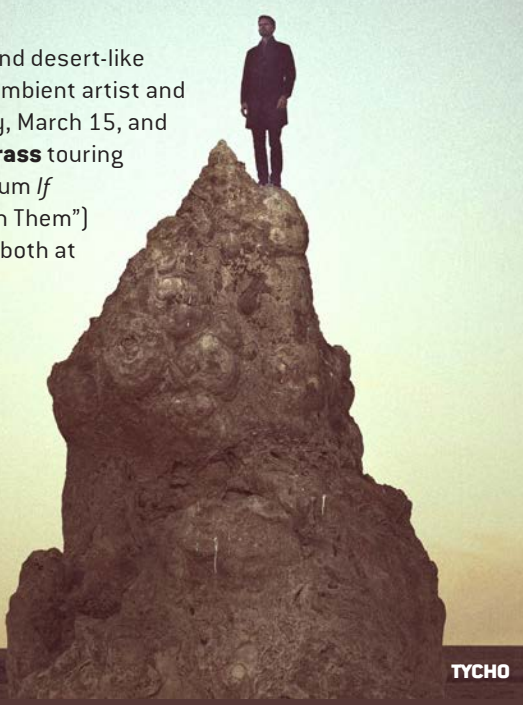
**Caroline Bauer** releases her first full-length studio album this month. The timing is perfect. **To Kneel and Kiss the Ground** is a kind of spring awakening, like crawling out of a cave of past relationships and feeling the sun hit your face for the first time — the sound is at once liberating, sweet and wistful. “This album is about resilience and grace and finding strength in vulnerability. It’s



TO KNEEL AND KISS THE GROUND  
CAROLINE BAUER

a patchwork of experiences that cover six years of my life. The title of the album comes from a poem by Rumi that says, “Let the beauty we love be what we do. There are hundreds of ways to kneel and kiss the ground,” Bauer tells EW. She adds that she wanted the album’s sound to run the gamut from naked to cinematic, and she succeeded. Album opener “Vegas” has the same fluttering grace of Iron & Wine anchored by the blue violin work of Amara Sperber and Noah Jenkins, the viola of Bryce Caster and the bass of Elijah Medina (formerly of Volifonix); Bauer’s vocals hover above, equal parts Joni Mitchell and First Aid Kit. Bauer, who doesn’t read sheet music, brought in Andy Page (of local band Bustin’ Jieber) to write the “Vegas” arrangement. “My first time hearing it, playing with them, and I just started crying,” she says. “It was so powerful. He just really got the essence of the song.” Portland’s **Jeffrey Martin** and **Anna Tivel**, who also plays violin on the album, will join Bauer for the album release show 8:30 pm Sunday, March 15, at Sam Bond’s; \$6. To read more about Bauer and the new album, visit [eugeneweekly.com](http://eugeneweekly.com).

Don’t miss: The interstellar and desert-like soundscapes of innovative ambient artist and producer **Tycho** 8 pm Sunday, March 15, and the boys of **Greensky Bluegrass** touring with their fantastic 2014 album *If Sorrows Swim* (listen to “Burn Them”) 8 pm Thursday, March 19 — both at McDonald Theatre.



TYCHO

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# SPRING WHITES TO SAVOR

*Versatile Reislings make a grand revival*

**W**e March into spring with a twice-told tale: Last month, we revisited merlot, great wine brought low by shabby winemaking and shifty marketing, then revived at its nadir, to become, again, yummy quaff. This month, the white side, same tale: Riesling is one of the world's great grapes. The white wines made from Riesling grapes vary widely, from bone dry to heavenly sweet, yielding wines adaptable to dinner courses from aperitifs to desserts. Rieslings are usually vinified to be low-alcohol/high-acid wines, matching fish or fowl, even salads, but especially friendly to spicy Asian dishes, stir-fries, curries and vegan fare.

Riesling is among the oldest wine grape varieties known, perhaps genetically related to wild grapes (though that's unproven). Riesling wines, depending on where and how they're grown, can deliver a broad spectrum of aromas/flavors: floral or fruity (think ripe pears, green apples), spicy, citrusy, mineral, even stony. Some exude a petroleum note, much desired by some tasters, repellant to others. Tastes vary. Rieslings vary, too.

Despite their manifest versatility, for decades Rieslings suffered from weak wine-making and conscienceless selling that flooded markets with sugary plonk that sold (literally) by the gallon, establishing a reputation that has been nearly impossible to overcome. One result has been lagging sales of the wines, especially the wonderful dry-style Rieslings of Alsace; often, too, the great Rieslings of Germany languished on shelves, many of them trapped by tradition-bound labels so ornate as to be nearly unreadable, especially for linguistically shy American consumers.

Recently, though, winemakers all over the habitable world (and Canada) have endeavored to revive interest in Rieslings, improving crop management and vinification techniques. Australian winemakers have had remarkable success with Rieslings. In the U.S., winemakers in New York's Finger Lakes and the Northwest have been producing very fine wines from Riesling. Recognition has followed.

In the current issue of *Wine Spectator*, the magazine's resident expert on Oregon, Harvey Steiman, gives a hefty shout-out for the "superb" 2012 vin-



tage, especially, of course, the "ripe, elegant" pinot noirs (still our best wine — or anybody's). At the end of his review, Steiman displays charts of the best wines, then charts his selections of "Top Values"; oddly, among those are listed the **Elk Cove 2012 Riesling** (\$19) and **Willamette Valley Vineyards 2013 Riesling** (\$12.)

Brief historical factoid: When, in 1961, the late, great Richard Sommer pioneered Oregon's post-Prohibition wine industry, he planted in the dazzling Umpqua Valley, establishing HillCrest Vineyards. Sommer was really enamored with Riesling, though he also planted pinot noir and other varietals.

Sommer passed in 2009. But before then (2003), the site was bought by Dyson and Susan DeMara; they have refreshed HillCrest, even adding a distillery. Sadly, though, Sommer's original Riesling vines contracted phylloxera, a nasty bug, and had to be destroyed. HillCrest 1978 Riesling (tasted in 1991) will remain a benchmark, and proof of the grape's grand future in this region. Rieslings, we should note, are among the longest-lived wines and can age beautifully.

It irks us a bit to admit that Riesling's greatest successes have come from our neighbors to the north. Chateau Ste. Michelle (CSM), Washington's flagship and largest producer, bottles two million cases of Rieslings in various styles and prices them competitively for sales in supermarkets, not just specialty wine shops. Clever devils, in their tasting rooms they simply ask visitors to sample the Rieslings — "Just taste these" — then rack up receipts. **CSM's 2013 Dry Riesling** (\$7) is merely excellent, crisp, citrusy. **CSM 2013 Cold Creek Vineyard** (\$16) is slightly sweet, with floral/fruit notes that shine through spicy dishes. CSM, in 1999, partnered with Dr. Ernst Loosen, the great vintner of Germany's Mosel Valley, birthing **Eroica 2013** (\$20), a superb, stylish Riesling, acutely balanced, sweet without being cloying.

In researching this column, Mole, Kat, friends and I were compelled to taste many Oregon Rieslings (nasty job, right?). Among the best, we'd include Steiman's picks (Elk Cove and WVV) and add **Montinore Estate 2013 Almost Dry Riesling** (\$14) and **Anne Amie 2012 Estate Dry Riesling** (\$17), along with **Brandborg Riesling** (any vintage) and **Foris 2012 Rogue Valley Riesling** (\$11); stiff ticket but superb, **Trisaetum 2013 Coast Range Dry** (\$26).

Locally, our faves among Rieslings include **Territorial 2013 Equinox Vineyard** (\$14.50) and **Sweet Cheeks 2013** (\$12), both delish.

Rieslings are no longer your grandpa's slug. These are exciting, satisfying, versatile whites bringing zing to your spring nosh: Just try some; just taste. Enjoy the very old, made new. ■

## EVENTS CALENDAR

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**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE** Department of Probate CASE # 50-15-00041 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of GEORGE R. CAMPBELL, deceased. NOTICE IS HEREBY GIVEN that on January 21, 2015, Michael S. Campbell was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 93419 River Rd, Junction City, OR 97448, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. [541] 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: February 26, 2015. Richard Huhtanen OSB #882301. 142 W. 8th Ave., Eugene, OR 97401. [541] 465-9112.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, N.A., S/B/M TO CHASE HOME FINANCE LLC, S/B/M TO CHASE MANHATTAN MORTGAGE CORPORATION, its successors in interest and/or assigns, Plaintiff, v. RICHARD B. PENDELTON AKA RICHARD BARRY PENDELTON; SHERYL J. PENDLETON AKA SHERYL JOY PENDLETON; REGISTER-GUARD FEDERAL CREDIT UNION; MIDLAND FUNDING, LLC; DYNAMIC STRATEGIES, INC.; STONE CREEK FINANCIAL, INC; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161425975 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby

required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 12, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 1, BLOCK 1, FAIR OAKS, AS PLATTED AND RECORDED IN VOLUME 26, PAGE 25, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 790 Fair Oaks Drive, Eugene, Oregon 97401. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, N.A., S/B/M to Chase Home Finance LLC, S/B/M to Chase Manhattan Mortgage Corporation, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** U.S. BANK NATIONAL ASSOCIATION AS TRUSTEE FOR BS ABS 2005-AC6, its successors in interest and/or assigns, Plaintiff, v. ROBERT M. CAMOZZI; ROSEMARY H. CAMOZZI; SUNTRUST BANK; DISCOVER BANK; CACH, LLC; PORTFOLIO RECOVERY ASSOCIATES, LLC; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161423610 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is February 19, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-

entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: PARCEL 1, LANE COUNTY LAND PARTITION PLAT NO. 93-P0384, FILED AUGUST 12, 1993, LANE COUNTY OREGON PARTITION PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2620 Warren Street, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by U.S. Bank National Association as Trustee for BS ABS 2005-AC6, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF JEANNE HAMMOND-ELLIOTT; JANET L. WASS; GREGORY L. YOUNG; VALERIE L. SMITH; GINA L. LIPP AKA GINA L. GARCIA; UNKNOWN HEIRS OF DEBRA L. SHAW; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161425243 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF JEANNE HAMMOND-ELLIOTT, AND UNKNOWN HEIRS OF DEBRA L. SHAW: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is February 19, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT ON THE WEST LINE OF GARFIELD STREET SOUTH 453.0 FEET FROM A POINT ON THE NORTH LINE OF SECTION 1, TOWNSHIP 18 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, SAID POINT ON SAID NORTH LINE BEING SOUTH 89° 05' EAST 1298.1 FEET FROM THE NORTHWEST CORNER OF SAID SECTION 1, FROM SAID BEGINNING POINT RUN SOUTH ALONG SAID WEST LINE 63.0 FEET; THENCE NORTH 89° 05' WEST 150.0 FEET; THENCE NORTH 63.0 FEET; THENCE SOUTH 89° 05' EAST 150.0 FEET TO THE POINT OF BEGINNING, IN THE CITY OF EUGENE, LANE COUNTY, OREGON. Commonly known as: 1900 Garfield Street, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., SUCCESSOR BY MERGER TO WELLS FARGO HOME MORTGAGE, INC., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF DENNIS PAYNE; SHANTI MCMANUS, AS AFFIANT OF THE ESTATE OF DENNIS PAYNE; SHANTI MCMANUS INDIVIDUALLY; STATE OF

HELLO! MY NAME IS

Tia's Tailor & Alterations



Parlour in Eugene.

From 2003-2013 I spent time in Phnom Penh, Cambodia where I was a seamstress for several custom tailors making custom dresses, shirts, blouses and pants. I also did alterations and was a production garment worker (shirts and pants).

Both my sisters in Phnom Penh and myself studied and worked in Factories and other Tailor Shops. Typically, in Cambodia people have their clothes made in the many of the individual tailor shops, not so unlike the history of the USA. In one such position, I made only the sleeve of a shirt, several hundred a day, and my co-workers made another part of the same shirt.

In another position, I worked for a few Designers/Tailor Shops that made lovely Dresses, Shirts and Pants.

Now with 12 years experience making, designing and sewing lovely clothes for Children, Men and Women. I have the pleasure of making most of my own clothes, all of personal Asian Cambodian and Vietnam designs. The clothes and design reflect the Asian Flare of my Heritage.

My ambition is to establish as a Vibrant Designer in the USA and in the Eugene, Oregon area. My business is Alterations and Designing clothes but really, the focus is that of designing and making Children's clothes for the Saturday Market.

Thank you sincerely,

Tia Sok-Swartz • Eugene, Oregon • 541-514-9570

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OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161417202 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF DENNIS PAYNE: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 5, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 54, BRAMBLEWOOD SUBDIVISION, PHASE II, AS PLATTED AND RECORDED IN FILE 75, SLIDES 344, 345, 346 AND 347, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1311 Bramblewood Lane, Eugene, Oregon 97404.

**NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., successor by merger to Wells Fargo Home Mortgage, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued

pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, NATIONAL ASSOCIATION, SUCCESSOR BY MERGER TO WELLS FARGO BANK MINNESOTA, N.A., AS TRUSTEE FOR REPORFORMING LOAN REMIC TRUST CERTIFICATES, SERIES 2002-2, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF MARION V. SCROGGINS; UNKNOWN HEIRS OF BARBARA SCROGGINS; JANELL M. SCROGGINS; SUMMER D. BRANCH; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161502273 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF MARION V. SCROGGINS, AND UNKNOWN HEIRS OF BARBARA SCROGGINS: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is February 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 5, BLOCK 1, REPLAT OF LOTS 17 THROUGH 28, BLOCK 1, FIRST ADDITION TO KESTON ACRES, AS PLATTED AND RECORDED IN BOOK 40, PAGE 22, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 5964 G Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, National Association, Successor by Merger to Wells Fargo Bank Minnesota, N.A., as Trustee for Reporforming Loan REMIC Trust Certificates, Series 2002-2, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you



# S.A.R.A.'s

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**Zucchini** is a five-year old heartthrob with high-reaching ears and penetrating eyes. Large and in charge, she prefers to be the only animal to her people so that she can get every ounce of attention possible at home. If lying on your back with a cat nesting on your chest smiling at you sounds intriguing, leap over to S.A.R.A.'s Treasures and try Zucchini on for size!

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# JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

<p><b>ACROSS</b></p> <p>1 Lyricist Gershwin</p> <p>4 Some click them nervously</p> <p>8 Martini's winemaking partner</p> <p>13 Wander far and wide</p> <p>14 Brickell who married Paul Simon</p> <p>15 Smoove B's newspaper, with "The"</p> <p>16 "Buffy" role</p> <p>17 Be a gawker</p> <p>18 Suit</p> <p>19 Turn a monkey into a donkey, e.g.</p> <p>21 Conductor's address</p> <p>23 "Don't be a fool, stay in _"</p> <p>24 Depression fighter</p> <p>25 Garfield's girlfriend</p> <p>28 Take responsibility</p> <p>32 Guy who'd proba-</p>	<p>bly interrupt this clue because the answer's not "Beyonce"</p> <p>34 Established principle</p> <p>36 "No one person could have broken up a band" speaker</p> <p>37 Bill the Cat's outburst</p> <p>38 Fig Newtons maker</p> <p>40 " _ be an honor!"</p> <p>41 SMH or FTW, slangily</p> <p>42 It's often unaccounted for</p> <p>43 Some iPods</p> <p>45 Financial center of Switzerland</p> <p>47 " _ to Zoom..."</p> <p>49 Part</p> <p>51 Business tycoons</p> <p>54 Baseball Hall-of-Famer Mike</p> <p>57 Take the penalty, perhaps</p>	<p>58 The "Dark Side of the Moon" cover has one</p> <p>59 _ Khalifa [world's tallest building]</p> <p>61 "I didn't mean anything _!"</p> <p>62 Radiating glows</p> <p>63 Water, in Oaxaca</p> <p>64 Race parts</p> <p>65 Overflows</p> <p>66 "How you like _ apples?"</p> <p>67 Flock member</p> <p><b>DOWN</b></p> <p>1 Classical column style</p> <p>2 R&amp;B's most notable sitarist?</p> <p>3 Relating to love</p> <p>4 Magazine with an easy crossword</p> <p>5 U2 guy, with "The"</p> <p>6 Zero, to Man U</p> <p>7 Comes across as</p>	<p>8 Early part of the week devoted to De Niro, Ulrich and Smith?</p> <p>9 Newborn's cover</p> <p>10 Go (through)</p> <p>11 Evening, in France</p> <p>12 Digging</p> <p>13 Head-butters</p> <p>20 Classic MTV hip-hop show about felonies before Easter?</p> <p>22 Trade gp.</p> <p>26 Arrests</p> <p>27 They're noted on flights</p> <p>29 Certain sharp treetop?</p> <p>30 Archaic preposition</p> <p>31 Work areas</p> <p>32 TV cartoon therapist Dr. _</p> <p>33 They've got the rights stuff</p> <p>35 "It makes sense"</p> <p>39 Reacted to a laser light show</p> <p>44 OK to show, like a news clip</p> <p>46 2001 Penn/Pfeiffer/Fanning movie</p> <p>48 1990s arcade game with real players</p> <p>50 Ready to swing</p> <p>52 Snow, in Paris</p> <p>53 Mounts, as a gem</p> <p>54 Expectorated</p> <p>55 Motley _</p> <p>56 Make the staff larger</p> <p>57 Piper and Phoebe's sister, on "Charmed"</p> <p>60 "Dude! No!"</p>
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**"Six Down"**  
 two letters become one

ANSWERS TO LAST WEEK'S

EBB	POGS	ETHAN
MOO	AHOLE	LOUIE
OJS	GAZED	ITEMS
JANE	ANENAYS	SAYS
ICIE	ST	NAIL
KANS	ANS	SHOWHOW
ISIT	NAOMI	
VEAL	MARSH	REST
ATBAT	IPAD	
CHUM	HUMP	PALEALE
BETA	FALALA	
BEST	TESTS	SINGING
POLKA	SEANN	DIG
BASIL	ERICA	UNI
STANK	DASH	POE

## CLASSIFIEDS

must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of: AMBER JOLENE PARKER, Petitioner, and ARTURO HERNANDEZ PEREZ, Respondent. Case No. 151421704 **SUMMONS DOMESTIC RELATIONS SUIT** TO: ARTURO HERNANDEZ PEREZ, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: FEBRUARY 26, 2015, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon at (800-452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. **TO THE PETITIONER AND RESPONDENT:** PURSUANT TO ORS 107.093 and UTCR 8.080, Petitioner and Respondent are restrained from: [1] Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. [2] Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. [3] Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. [A] Paragraph

[3] does not apply to payment by either party of; [i] Attorney fees in this action; [ii] Real estate and income taxes; [iii] Mental health therapy expenses for either party or a minor child of the parties; or [iv] Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. [4] Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. [A] Paragraph [4] does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. **AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms.

**NOTICE**  
**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY**, Probate Department. In the matter of the Estate of Melva Mae Jefferis, Deceased. Case No. 50-15-02403. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Melva Mae Jefferis, deceased, must be presented to Elizabeth Ann Copeland, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four [4] months from February 26, 2015 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

**NOTICE TO INTERESTED PERSONS**  
**ESTATE OF KATHLEEN LORRAINE CUTTER**  
**LANE COUNTY CIRCUIT COURT CASE NO. 50-15-02261**  
 NOTICE IS HEREBY GIVEN that Curtis E. Cutter has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Curtis E. Cutter, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published: March 12, 2015. **PERSONAL REPRESENTATIVE:** Curtis E. Cutter, 7276 B Street, Springfield, OR 97478 541-912-0267. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101 Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440 541-686-9160. Fax: 541-343-8693. Email: [jmackey@eugenelaw.com](mailto:jmackey@eugenelaw.com)

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Gale R. Sperry, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-15-03578. Shane E. Sperry has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is

March 12, 2015. Claims shall be presented to the personal representative at this address: c/o Benjamin M. Kearney, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1258, Eugene, OR 97440-1258, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Benjamin M. Kearney, whose address is listed above, and whose telephone number is [541] 484-0188.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Phyllis A. Barkhurst, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-15-03622, and Scott E. Barkhurst has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 5th day of March, 2015.

**TRUSTEE'S NOTICE OF SALE**  
 Reference is made to that certain trust deed made by Cecilia L. Bennett, Trustee Cecelia L. Bennett Trust Dated April 19, 2000 as grantor, to Fidelity National Title Insurance Company as trustee, in favor of Wells Fargo Bank, N.A. as beneficiary, dated February 20, 2012, recorded March 2, 2012, in the mortgage records of Lane County, Oregon, as Document No. 2012-009398, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT BEING NORTH 0 DEGREE 00' 55" EAST 1318.7 FEET AND SOUTH 88 DEGREE 21' EAST 330.1 FEET FROM THE SOUTHWEST CORNER OF SECTION 14, TOWNSHIP 18 SOUTH, RANGE 12 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 88 DEGREE 21' EAST 65.0 FEET; THENCE SOUTH 0 DEGREE 00' 55" WEST 105.8 FEET; THENCE NORTH 88 DEGREE 21' WEST 65.0 FEET; THENCE NORTH 0 DEGREE 00' 55" EAST 105.8 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 1720 41ST PL, Florence, OR 97439 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$1,009.30 beginning January 1, 2014; monthly payments of \$1,020.16 beginning March 1, 2014; monthly payments of \$1,149.37 beginning November 1, 2014; plus prior accrued late charges of \$85.48; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$161,583.15 with interest thereon at the rate of 4.62500 percent per annum beginning December 1, 2013; plus prior accrued late charges of \$85.48; plus escrow advances of \$2,951.01; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MAY 1, 2015, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: March 5, 2015. Date of last publication: March 26, 2015.

#### TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Gale L Carpenter and Glenda L Carpenter as grantor, to Fidelity National Title Insurance Company as trustee, in favor of Wells Fargo Home Mortgage, INC. as beneficiary, dated August 25, 2003, recorded September 2, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-084452, covering the following described real property situated in said county and state, to wit: PARCEL I: BEGINNING AT THE POINT 812.0 FEET EAST AND 40.00 FEET SOUTH OF THE NORTHWEST CORNER OF LOT 3, SECTION 17, TOWNSHIP 21 SOUTH, RANGE 3 EAST, WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON; AND RUNNING THENCE SOUTH 331.0 FEET TO THE TRUE POINT OF BEGINNING; THENCE SOUTH 85.0 FEET; THENCE WEST 95.0 FEET; THENCE NORTH 85.0 FEET; THENCE EAST 95.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PARCEL LL: BEGINNING AT A POINT 812 FEET EAST AND 40 FEET SOUTH OF THE NORTHWEST CORNER OF LOT 3, SECTION 17, TOWNSHIP 21 SOUTH, RANGE 3 EAST OF THE WILLAMETTE MERIDIAN AND RUNNING THENCE SOUTH 311 FEET TO THE TRUE POINT OF BEGINNING; THENCE WEST 95 FEET; THENCE SOUTH 20 FEET; THENCE EAST 95 FEET; THENCE NORTH 20 FEET TO THE POINT OF BEGINNING,

#### TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by James C Jensen and Connie J. Jensen, tenants by the entirety as grantor, to Fidelity National Title Company of Oregon as trustee, in favor of Washington Mutual Bank as beneficiary, dated March 2, 1998, recorded March 9, 1998, in the mortgage records of Lane County, Oregon, as Document No. 9816103, and assigned to Wells Fargo Bank, N.A. on February 21, 2007 in the records of Lane County, Oregon, as Document No. 2007-011923, covering the following described real property situated in said county and state, to wit: LOT 14, BLOCK 10, SECOND ADDITION TO FAIR OAKS, AS PLATTED AND RECORDED IN BOOK 32, PAGE 15, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2130 OAKMONT WAY, Eugene, OR 97401-2372 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$1,711.29 beginning May 1, 2014; plus prior accrued late charges of \$310.08; plus fees of \$35.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$74,319.72 with interest thereon at the rate of 5.50000 percent per annum beginning March 1, 2014; plus prior accrued late charges of \$93.05; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MAY 15, 2015, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: March 5, 2015. Date of last publication: March 26, 2015.

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# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): In the old Superman comics, Mister Mxyzptlk was a fiendish imp whose home was in the fifth dimension. He sometimes sneaked over into our world to bedevil the Man of Steel with pranks. There was one sure way he could be instantly banished back to his own realm for a long time: If Superman fooled him into saying his own name backwards. You might think it would be hard to trick a magic rascal into saying "Klptzyxm" when he knew very well what the consequences would be, but Superman usually succeeded. I'd like to suggest that you have a similar power to get rid of a bugaboo that has been bothering you, Aries. Don't underestimate your ability to outsmart the pest.

**TAURUS** (April 20-May 20): In 1637, mathematician Pierre de Fermat declared that he had solved the "Last Theorem," a particularly knotty mathematical problem. Unfortunately, he never actually provided the proof that he had done so. The mystery remained. Other math experts toiled for centuries looking for the answer. It wasn't until 1994, more than 350 years later, that anyone succeeded. I think you are on the verge of discovering a possible solution to one of your own long-running riddles, Taurus. It may take a few more weeks, but you're almost there. Can you sense that twinkle in your third eye? Keep the faith.

**GEMINI** (May 21-June 20): Your upcoming efforts might not be flawless in all respects, but I suspect you will triumph anyway. You may not even be completely sure of what you want, but I bet you'll get a reward you didn't know you were looking for. Cagey innocence and high expectations will be your secret weapons. Dumb luck and crazy coincidences will be your X-factors. Here's one of your main tasks: As the unreasonable blessings flow in your direction, don't disrupt or obstruct the flow.

**CANCER** (June 21-July 22): As soon as a baby loggerhead turtle leaves its nest on a Florida beach, it heads for the ocean. It's only two inches long. Although it can swim just one mile every two hours, it begins an 8,000-mile journey that takes 10 years. It travels east to Africa, then turns around and circles back to where it originated. Along the way it grows big and strong as it eats a wide variety of food, from corals to sea cucumbers to squid. Succeeding at such an epic journey requires a stellar sense of direction and a prodigious will to thrive. I nominate the loggerhead turtle to be your power animal for the coming weeks, Cancerian.

**LEO** (July 23-Aug. 22): In 1961, 19-year-old Bob Dylan began doing solo performances of folk songs at New York clubs. To accompany his vocals, he played an acoustic guitar and harmonica. By 1963, his career had skyrocketed. Critics called him a creative genius. Pop stars were recording the songs he wrote, making him rich. But he still kept his instrumentation simple, relying entirely on his acoustic guitar and harmonica. That changed in 1965, when he made the leap to rock and roll. For the first time, his music featured a full drum set and electric guitar, bass and keyboards. Some of his fans were offended. How dare he renounce his folk roots? I wonder if it might be time for you to consider a comparable transition, Leo. Are you willing to risk disorienting or disturbing those who would prefer you to stay as you are?

**VIRGO** (Aug. 23-Sept. 22): "Whoever travels without a guide needs 200 years for a two-day journey." That's an old Sufi saying sometimes attributed to the poet Rumi. I don't think it's accurate in all cases. Sometimes we are drawn to wander into frontiers that few people have visited and none have mastered. There are no guides! On other occasions, we can't get the fullness of our learning experience unless we are free to stumble and bumble all by ourselves. A knowledgeable helper would only interfere with that odd magic. But right now, Virgo, I believe the Sufi saying holds true for you. Where you're headed, you would benefit from an advisor, teacher, or role model.

**LIBRA** (Sept. 23-Oct. 22): There's a meme rolling around Tumblr and Facebook that goes like this: "Everyone wants a magical solution for their problems, but they refuse to believe in magic." Judging from the astrological omens, I think this internet folk wisdom applies to your current situation. As I see it, you have two choices. If you intend to keep fantasizing about finding a magical solution, you will have to work harder to believe in magic. But if you can't finagle your brain into actually believing in magic, you should stop fantasizing about a magical solution. Which will it be?

**SCORPIO** (Oct. 23-Nov. 21): I have taken a passage from a letter that Henry Miller wrote to Anaïs Nin, and I have chopped it up and rearranged it and added to it so as to create an oracle that's perfect for you right now. Ready? "This is the wild dream: you with your chameleon's soul being anchored always in no matter what storm, sensing you are at home wherever you are. You asserting yourself, getting the rich varied life you desire; and the more you assert yourself, the more you love going deeper, thicker, fuller. Resurrection after resurrection: that's your gift, your promise. The insatiable delight of constant change."

**SAGITTARIUS** (Nov. 22-Dec. 21): One of your important assignments in the coming week is to get high without the use of drugs and alcohol. Let me elaborate. In my oracular opinion, you simply must escape the numbing trance of the daily rhythm. Experiencing altered states of awareness will provide you with crucial benefits. At the same time, you can't afford to risk hurting yourself, and it's essential to avoid stupidly excessive behavior that has negative repercussions. So what do you think? Do you have any methods to get sozzled and squiffed or jiggled and jingled that will also keep you sane and healthy?

**CAPRICORN** (Dec. 22-Jan. 19): Singer Gloria Gaynor recorded the song "I Will Survive" in 1978. It sold over two million copies and ultimately became an iconic disco anthem. And yet it was originally the B-side of "Substitute," the song that Gaynor's record company released as her main offering. Luckily, radio DJs ignored "Substitute" and played the hell out of "I Will Survive," making it a global hit. I foresee the possibility of a similar development for you, Capricorn. What you currently consider to be secondary should perhaps be primary. A gift or creation or skill you think is less important could turn out to be pre-eminent.

**AQUARIUS** (Jan. 20-Feb. 18): I'm tempted to furrow my brow and raise my voice as I tell you to please please, please go out and do the dicey task you've been postponing. But that would just be a way to vent my frustration, and probably not helpful or constructive for you. So here's my wiser advice: To prepare for that dicey task, lock yourself in your sanctuary until you figure out what you first need to change about yourself before you can accomplish the dicey task. I think that once you make the inner shift, doing the deed will be pretty easy.

**PISCES** (Feb. 19-March 20): In the fairy tale "The Ugly Duckling," the young hero suffers from a peculiar case of mistaken identity. He believes that he is a duck. All of his problems stem from this erroneous idea. By duck standards, he is a homely mess. He gets taunted and abused by other animals, goes into exile, and endures terrible loneliness. In the end, though, his anguish dissolves when he finally realizes that he is in fact a swan. United with his true nature, he no longer compares himself to an inappropriate ideal. Fellow swans welcome him into their community, and he flies away with them. Is there anything in this story that resonates with you, Pisces? I'm guessing there is. It's high time to free yourself from false notions about who you really are.

**HOMEWORK:** If you could be any other sign besides the one you actually are, what would it be, and why? Testify at FreeWillAstrology.com.

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CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES. THE AUDIO HOROSCOPES ARE ALSO AVAILABLE BY PHONE AT 1-877-873-4888 [OR] 1-900-950-7700

RED MEAT

cherry-topped culture heap

from the secret files of  
MAX CANNON

Them li'l hummingbirds are amazin' critters. They can flap them teeny wings 80 times a second. Smart and mostly afraid of nothin'.



I love to lookit 'em up real close, so I got me a bunch'a colorful types of flowers on my back porch to attract 'em there.



And them glue traps I dangled from strings make sure they stay around.



# I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

## I SAW YOU

### BOARDING DOWNTOWN ON WILLAMETTE

You were gliding on your longboard with your satchel, jeans and flannel shirt, on your way to work when you passed the office where I was getting my taxes done. Proud of you! Love, Dad.

### MEAT DIRTBAG

You were behind the meat department counter at Capella Market. You smirked at me in your blood splattered apron. You look like you know your way around a sausage. You tenderize meat and my heart.

### OLD GROWTH ALES

I saw you reach your kickstarter goal! Holy Smokes! This shit's for real! Congratulations and can't wait to see it all grow!!! ~M&B

### SARASOTA WEEKENDS

go way too fast when you're in my arms. Your radiant light swells my heart. I'll be counting the hours

## SIEMPRE!

My sweet one, you are the love of my life and I can't believe it's been so long already. You fill up every day of my life with love and purpose and excitement. I miss you when we were apart just when we were kids. Thank you for your endless support, forever love and being the greatest wife and mother a man could dream of! Siempre mi amor- xoxo

### STARFISH KILLER

I saw you at Seal Beach on 3/01 carrying a large helpless starfish just to show your kids the creature. You very likely ripped off some of it's delicate tube feet. Signs are posted everywhere—don't mess with the marine life! You: Idiot. Me: Disgusted

### TALL DRINK OF BEER

You were at 16 tons downtown. While finishing my sour I saw you get into your truck. Looks like you know a thing or two about scales. You can weigh me any time.

## TWO-HEADED BOY

There is no reason to grieve. The world that you need is wrapped in gold silver sleeves. Keep both held high, buddy!

## I SAW YOU

Blonde hottie riding your green cruiser, smiling. Killer boots man. I wish I was riding with you, you look like a really cool chick.

## DATING SERVICES

### \*A PLEASANT SURPRISE\*

Sensuality? Foot Fetish? Soft skin, great scent, pretty feet & the perfect touch. Attractive, slow hand, classy & attentive. Awaiting your call. 541-870-6127 Tia. Gladly travel. Professional men only. No blocked calls

# EXPOSURE

a photo sharing space



by @5unflcwer

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**HUNGER KEEPS UP ON CURRENT EVENTS, TOO.**

1 IN 6 AMERICANS STRUGGLES WITH HUNGER. TOGETHER WE'RE FEEDING AMERICA

Hunger is closer than you think. Reach out to your local food bank for ways to do your part. Visit [FeedingAmerica.org](http://FeedingAmerica.org) today.

# SAVAGE LOVE

TRUTH BE TOLD  
 BY DAN SAVAGE

*When I was 15, I had a three-month-long sexual relationship with a 32-year-old woman. She was a friend of the family, and my parents were going through a divorce. I stayed with her for the summer, and she initiated a sexual relationship. Looking back, I can see that she had been grooming me. We used to have conversations online and via e-mail that were very inappropriate considering our age difference. The relationship ended when I went home, but she remained flirty. As a 15-year-old, I had a hard time sorting out my feelings for her, but we remained in contact. Now we speak sporadically, and it's usually just small talk. Soon after, I met a girl my own age and we started dating. Twenty years later, we are happily married and have two wonderful children. Our sex life is active and fulfilling. The only problem is my wife is very proud of the fact that we were each other's "first and only" sex partners. When we first slept together at 16, I couldn't admit that she wasn't my first, and I didn't want to get the older woman in trouble. I don't want to hurt my wife by revealing the truth. Can I keep this secret to myself?*

**This Revelation Undermines Total Harmony**

Like you, TRUTH, I lost my virginity to an older woman at age 15. My first was closer to me in age (20s, not 30s) than your first—the woman who preyed on you—and I never felt like she took advantage of me. If anything, I was taking advantage of her, as our sexual relationship helped me sort out my shit. [I could get through sex with a girl, yes, but I had to think about guys the whole time. I resolved to cut out the middle-woman and have sex with guys instead.] Over the years, well-meaning people have tried to convince me that I was damaged by this experience, but I never felt that way. Based on your letter, TRUTH, it doesn't sound like you were damaged or traumatized by this relationship. You quickly figured out that what she had done to/with you was squicky and inappropriate; the fact that she didn't leave you damaged or traumatized doesn't make what she did okay. But it sounds like your only issue—it's the only issue you raise—is whether you can continue to allow your wife to think she was your "first and only." You can. Unless you need to unburden yourself to the wife for your own sanity, TRUTH, or you think there's a chance she could discover the truth on her own, don't let one marital ideal—you *should be able to tell each other everything*—obscure an equally important if less obviously virtuous marital ideal: *You don't have to tell each other everything*. Protecting your spouse from the truth, allowing your spouse to have their illusions, is often the more loving choice. While there are deceptions that aren't okay—crushing student-loan debt, a second family hidden in another city, you are Dinesh D'Souza—some deceptions are harmless. Allowing your wife to continue to believe that she was your "first and only" falls squarely into the harmless camp.

*I'm a 30-year-old gay man engaged to my partner of four years. During a conversation about faithfulness, I let slip to my dad that we are monogamish. He immediately went into a screed about the affair my mother had and how being open means I'm setting myself up for hurt. He suggested he couldn't support the marriage unless we were monogamous. He's coming from a place of love, but I need advice on how to let him see that marriage doesn't always equal monogamy.*

**Stressed Ontarian Now**

You could point out to your dad that monogamy didn't protect him from hurt—Mom cheated on Dad, Dad got hurt—and then quickly add that being monogamish doesn't make you immune to hurt. If your partner were to violate the terms of your monogamish relationship, then you could get hurt, SON, just like Dad got hurt when Mom violated the terms of their monogamous relationship. Or you could tell your dad what he wants to hear—you've decided to be monogamous—and run him on a need-to-know basis. And unless you and your husband-to-be want to formally bring a boyfriend into your relationship at some point—including your boyfriend at the holidays, bringing him along on family trips, etc.—Dad doesn't need to know that you're having three-ways, joining sex clubs, or tag-teaming twunks at the Folsom Street Fair.

*My boyfriend and I have been together for three years. I grew up in Hawaii and currently reside on the mainland. My parents love my boyfriend, and we try to visit their home in Hawaii once a year. Until recently, they were caring for my uncle, but he died last year. I told my mom that we were coming to visit, and she was elated. However, when I asked if we could stay in the newly spare bedroom, she said "no" and cited her religious beliefs. We weren't raised in a religious household, but my mom has become more "Christ-y" since I left. When I ask why she would treat me differently than her other two heterosexual kids, who ARE allowed to stay in the spare bedroom with their partners, she just says that those are "her rules." I told her that as long as she discriminates against us based on our "chosen lifestyle" (her words), then she can't expect a visit from us. Am I being unreasonable?*

**Vexed In Seeking Island Time**

Nope. As an adult, your only leverage over your parents is your presence, VISIT. Tell your mom that if she can't treat you with respect, then she has no one to blame but herself for your absence.

*I'm a 30-year-old straight guy, married to a 38-year-old woman. When we were dating, we had an amazing sex life, but over the last eight years, we've averaged once or twice a year. I don't pressure her or make her feel bad, I tell her how attracted to her I am, I've asked about her interests and her pleasure, etc., but all I ever get in return is "I'm overweight, I'm depressed, I don't know why my sex drive is low." She's seen doctors but ignores their advice, and tells me she feels bad for me but there's nothing she can do. We haven't had sex for more than a year. I'm a good-looking guy who spent most of his 20s in a sexless marriage. The usual advice is to do more of the housework and take care of the kid, but I do most of that already while working full-time. I'm at my wit's end. I feel depressed, angry, and beyond frustrated. I don't know how to deal with this.*

**Boy Lacks Ultimate Erotic Balance As Life Lacks Sex**

Yours is one of those cases where doing the "wrong" thing (staying in the marriage and getting sex elsewhere) may be preferable to doing the "right" thing (divorcing your depressed wife, traumatizing your poor kid, starting over again on Tinder). If you want to be honest with the wife, BLUEBALLS, tell her that you can accept a sexless marriage but you won't accept a sexless life. The upside for her: You're not going to leave her, and she's no longer under any pressure to put out. With any luck, your wife will be relieved, and you can transition to a functional, happy, companionate marriage.

On the Lovecast: He's a "pervert." She's a "Christian." Should he sneak off to see HUMPI? Listen at [savage-lovecast.com](http://savage-lovecast.com).



**T**he Oregon Medical Marijuana Program protects nearly 70,000 patients and is in many ways the gold standard of state medical marijuana programs, combining compassion and entrepreneurial opportunities. The 3rd Annual Oregon Medical Marijuana Business Conference (OMMBC) is returning to Eugene to provide a lay of the land for the current medical marijuana industry as well as provide insight into the burgeoning industry when Oregon implements regulated cannabis commerce for all adults. What is working for current medical marijuana growers, providers, processors? What changes to the medical program can be expected, if any? What will the aftermath of Measure 15-133 be? How exactly is the state going about the implementation process following Oregon historic Measure 91 vote that legalized cannabis for all adults over 21? These are some of the issues that the OMMBC will cover and, as always, we will be providing exciting networking opportunities for attendees. This marijuana business conference should not be missed by any Oregon marijuana entrepreneur or anyone thinking of joining this exciting industry.



# Hilton

EUGENE & CONFERENCE CENTER



**Amy Poinsett** is co-founder and the Chief Executive Officer of MJ Freeway Business Solutions, a woman-owned software company focused on point of sale, inventory tracking, manufacturing and cultivation management software.

**Anthony Johnson** is the Director of New Approach Oregon, the political action committee responsible for the successful 2014 ballot measure that legalized and regulated marijuana in Oregon.



**Senator Floyd Prozanski** will give a legislative update and let industry participants know how they can best ensure proper rules, regulations and oversight by the Oregon Legislature.



**Cy Scott** is co-founder and head of product at Leafly, the world's leading cannabis information resource with more than 4 million visits per month.



**Gary Johnson** never introduces himself as a politician. In fact, he rarely introduces himself as a former two-term Governor. Rather, he calls himself an entrepreneur.




**Steve DeAngelo**, Executive Director of Harborside Health Center in Oakland, CA, is a cannabis industry leader, movement strategist and lifelong activist.



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